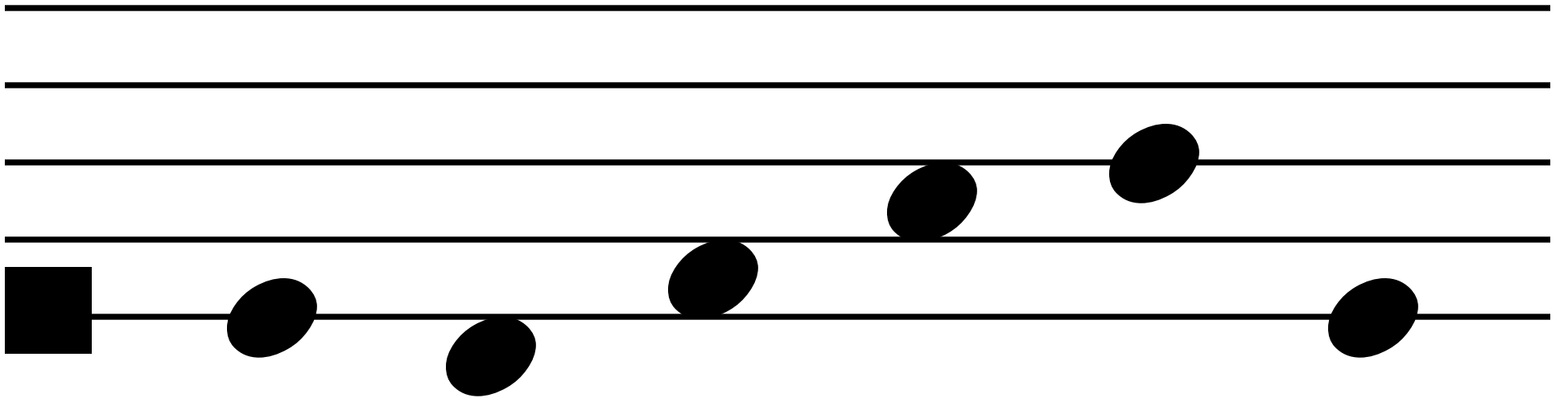


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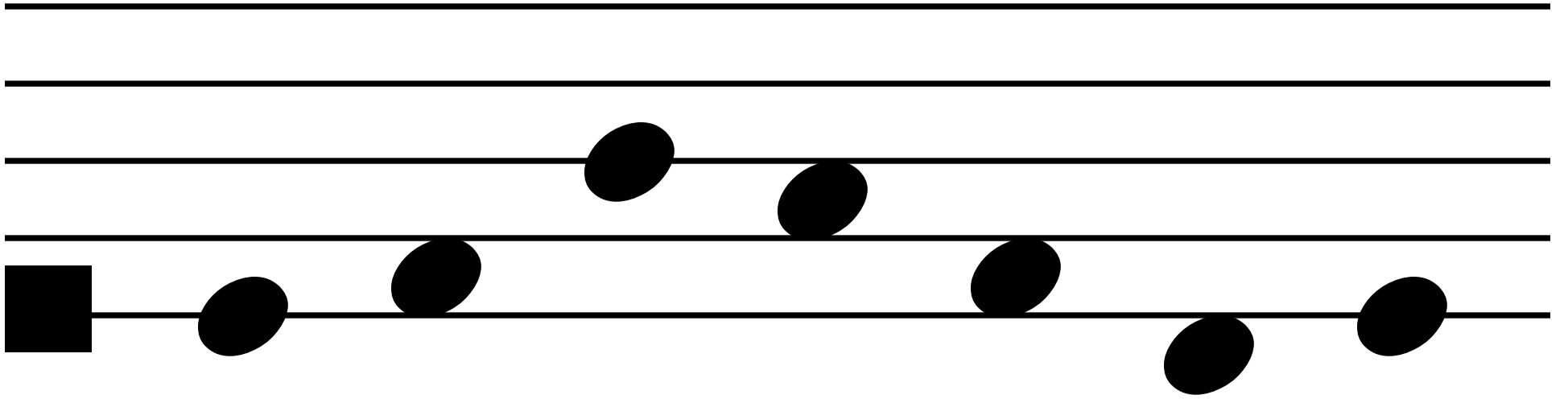
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the first line. The second note is on the second line. The third note is on the third line, with a short horizontal line above it. The fourth note is on the fourth line. The fifth note is on the fifth line. The sixth note is on the top line above the fifth line.

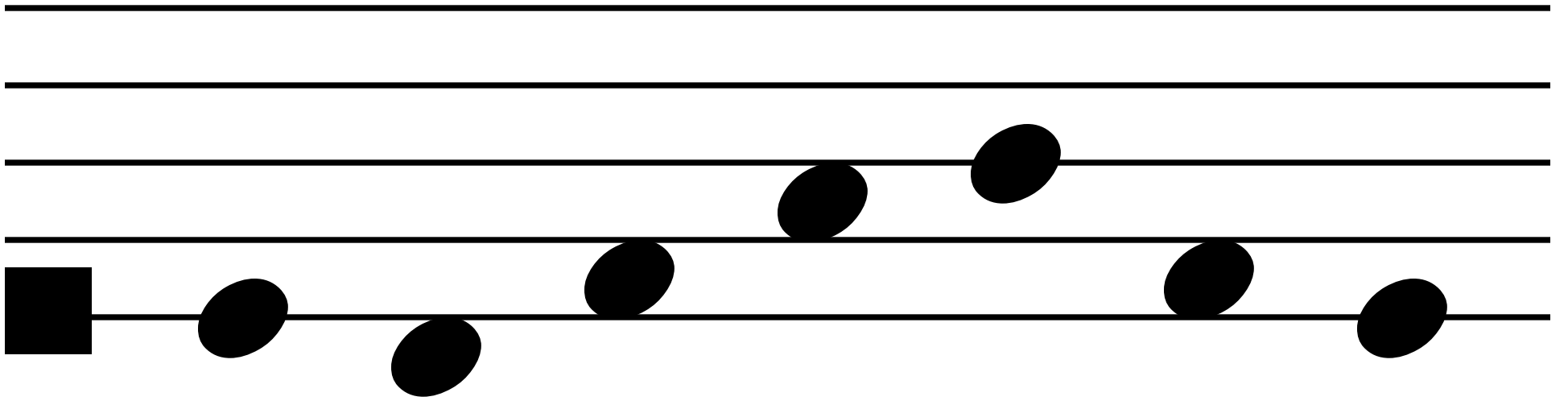
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the second line. The second note is on the third line. The third note is on the fourth line. The fourth note is on the fifth line. The fifth note is on the bottom line below the fifth line. The sixth note is on the bottom line below the fifth line, with a short horizontal line above it.

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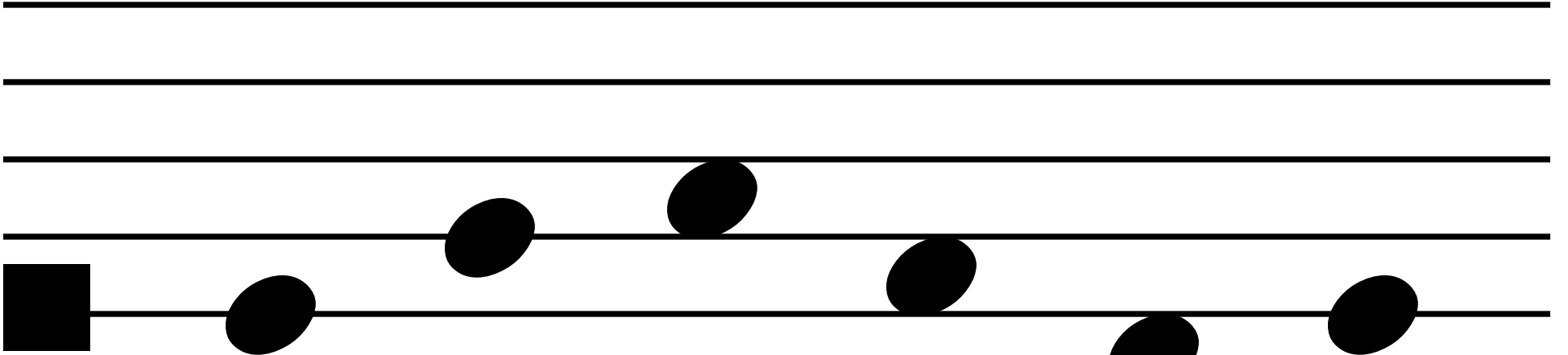
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A musical staff consisting of five horizontal lines. A solid black square is positioned at the beginning of the staff, overlapping the first line. The staff contains six black oval notes. The first note is on the first line. The second note is on the second line. The third note is on the third line. The fourth note is on the fourth line, with a short horizontal line above it. The fifth note is on the fifth line. The sixth note is on the first line above the staff.

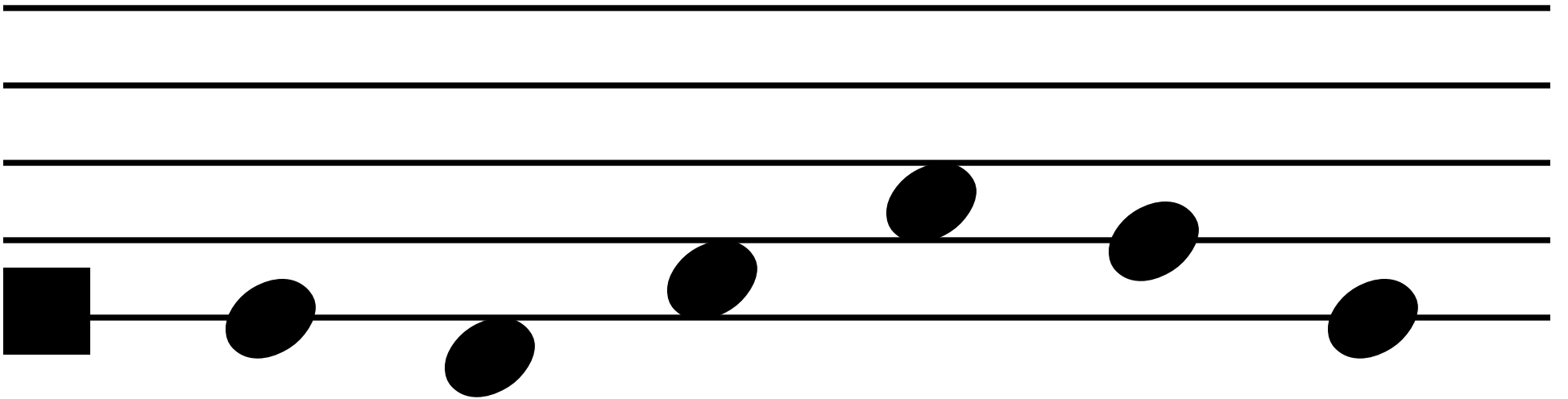
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A musical staff consisting of five horizontal lines. A solid black square is positioned at the beginning of the staff, overlapping the first line. The staff contains six black oval notes. The first note is on the second line. The second note is on the third line. The third note is on the fourth line. The fourth note is on the fifth line, with a short horizontal line above it. The fifth note is on the first line above the staff. The sixth note is on the second line above the staff.

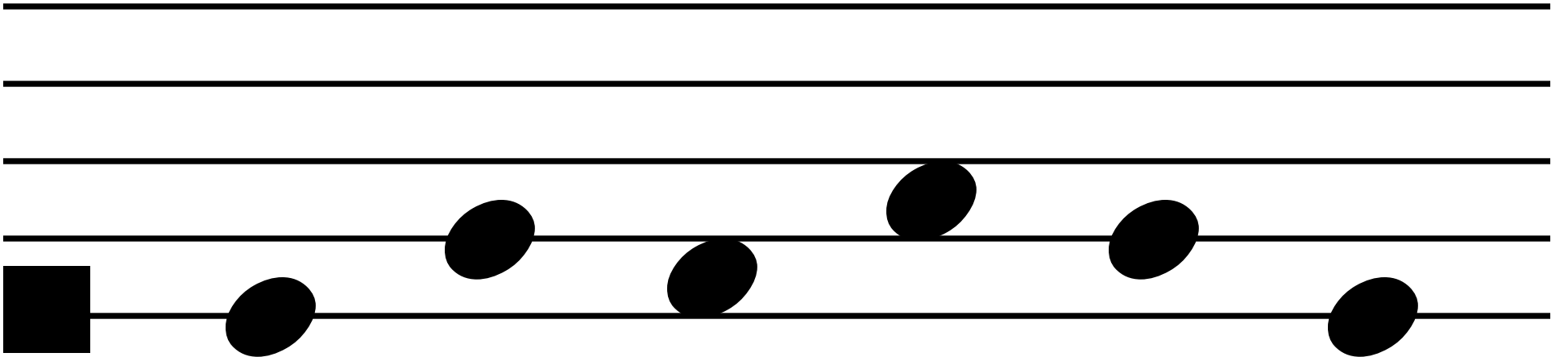
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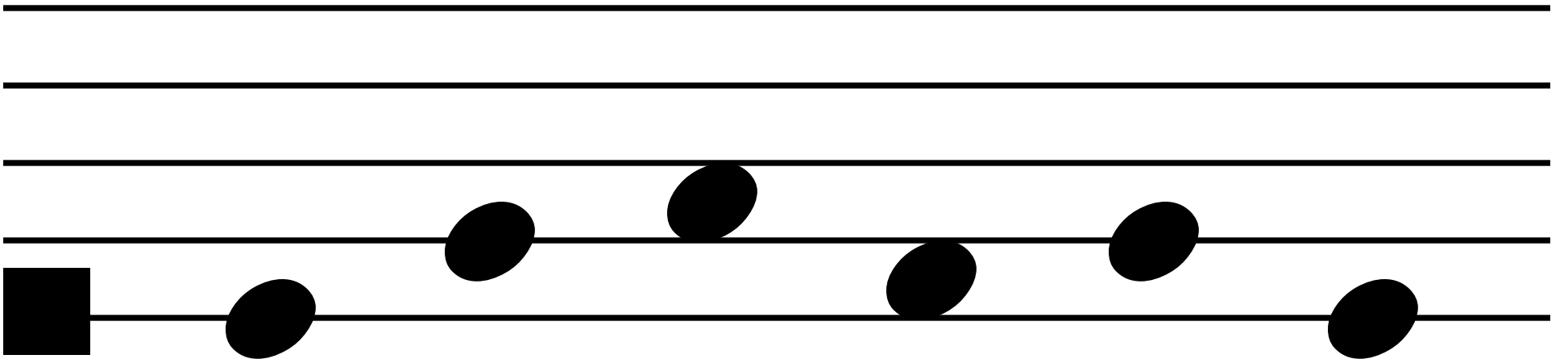
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the second line. The second note is on the first space. The third note is on the first line, with a short horizontal line above it. The fourth note is on the second space. The fifth note is on the third line. The sixth note is on the fourth space. The seventh note is on the fifth line.

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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains six black oval notes. The first note is on the second line. The second note is on the third line. The third note is on the second space. The fourth note is on the first space. The fifth note is on the first line, with a short horizontal line above it. The sixth note is on the fourth space.

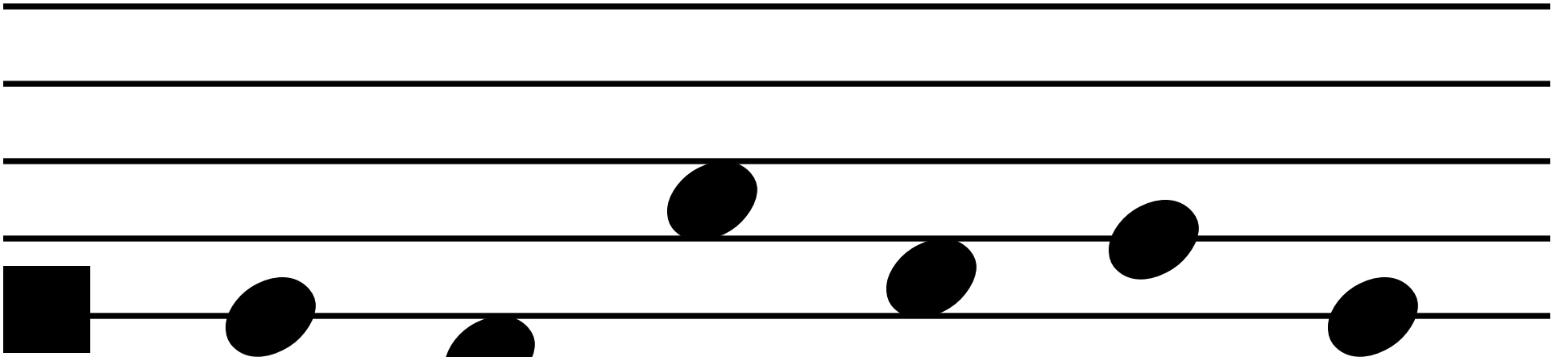
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains seven black oval notes. The notes are positioned as follows: the first note is on the first line; the second note is on the first space; the third note is on the second line; the fourth note is on the second space; the fifth note is on the third line; the sixth note is on the third space and has a short horizontal line above it; the seventh note is on the fourth line.

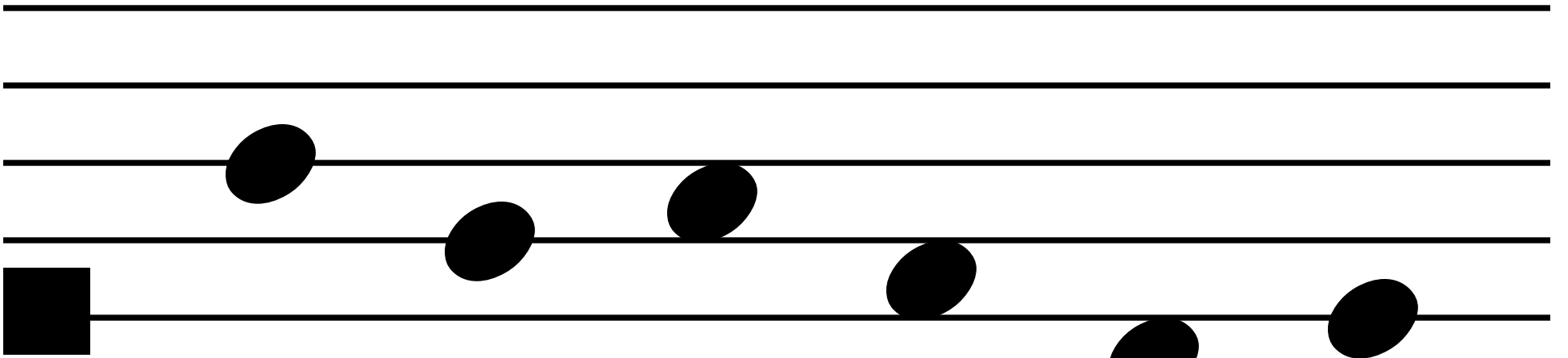
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A musical staff consisting of five horizontal lines. A solid black square is positioned on the left side, overlapping the first line. The staff contains seven black oval notes. The notes are positioned as follows: the first note is on the first space; the second note is on the second line; the third note is on the second space; the fourth note is on the third line; the fifth note is on the third space; the sixth note is on the fourth space; the seventh note is on the fourth line.

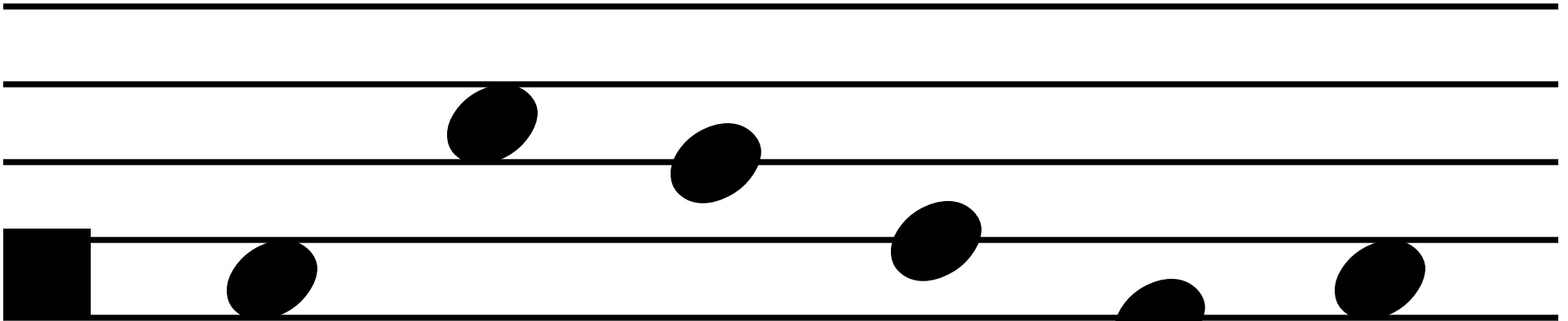
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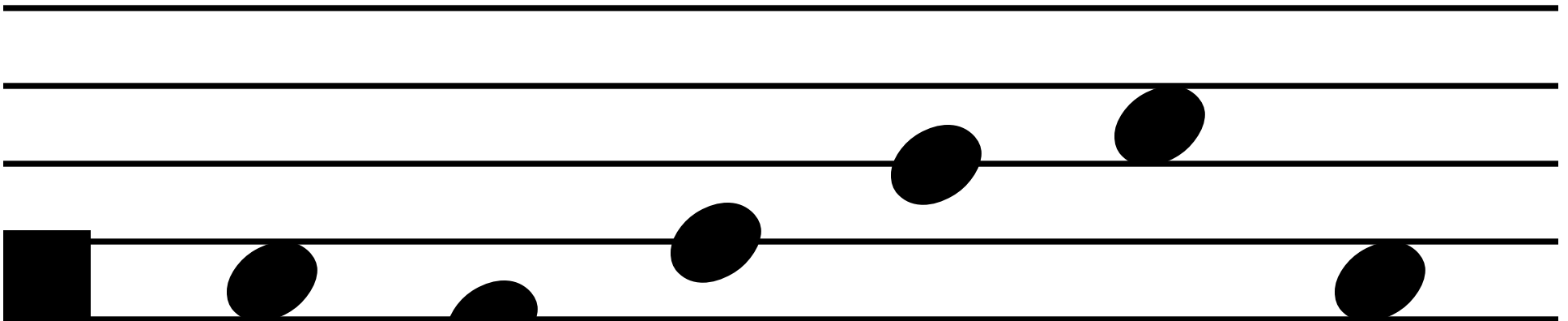
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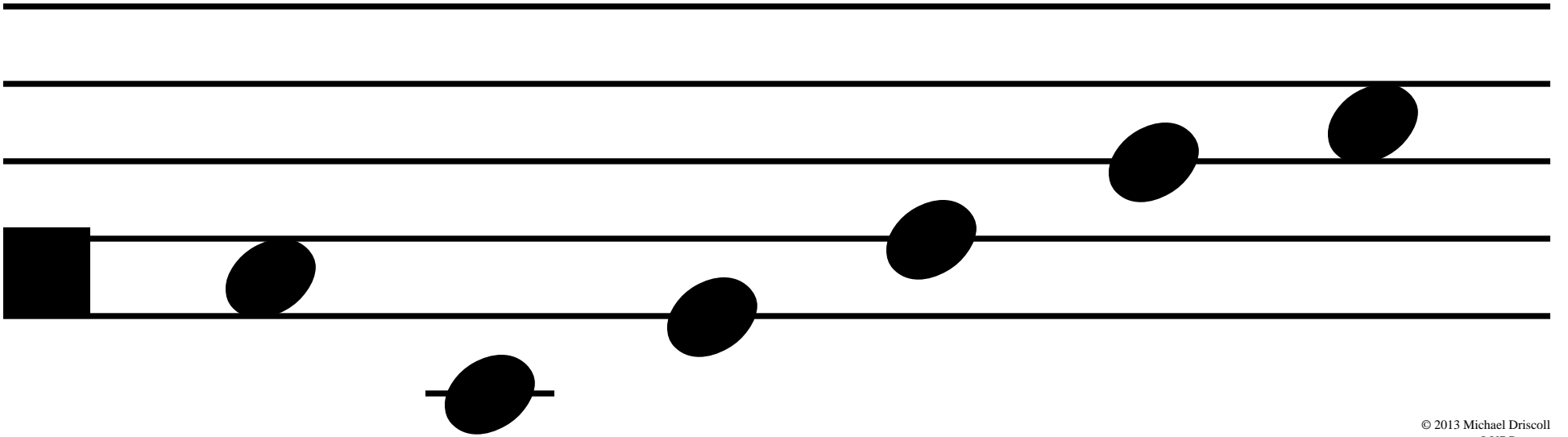
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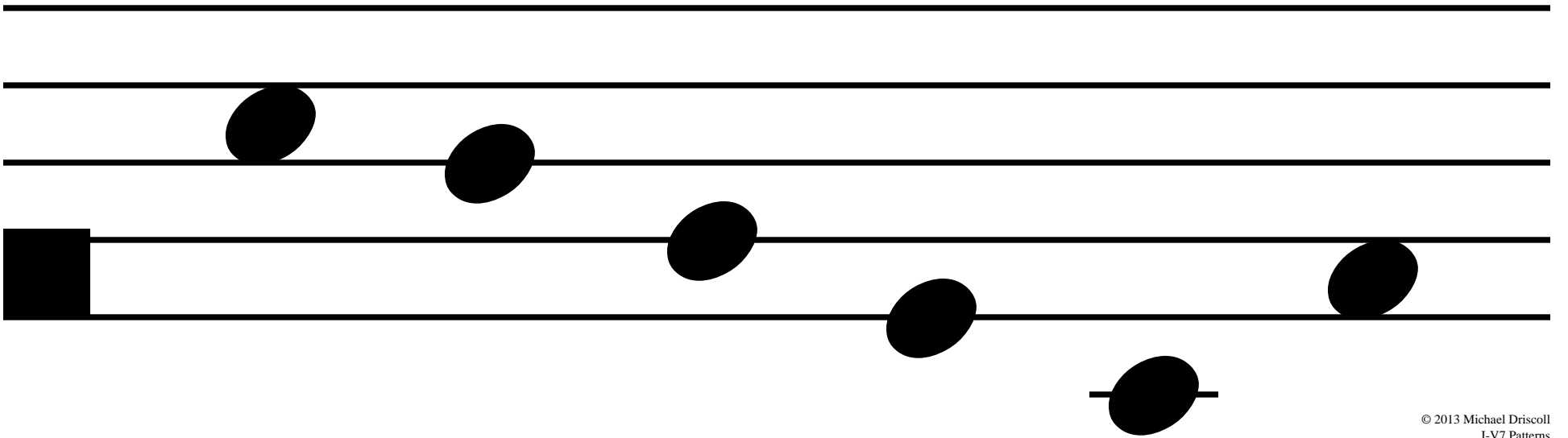
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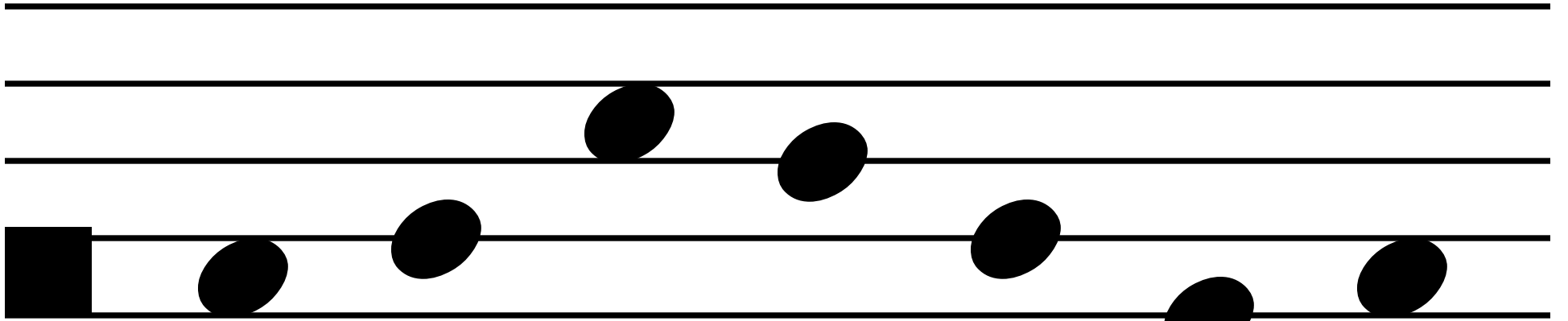
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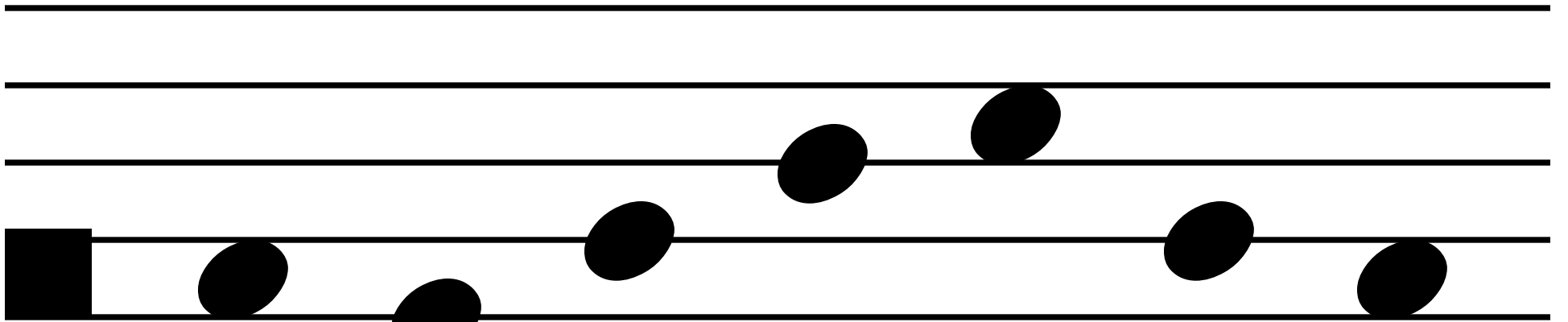
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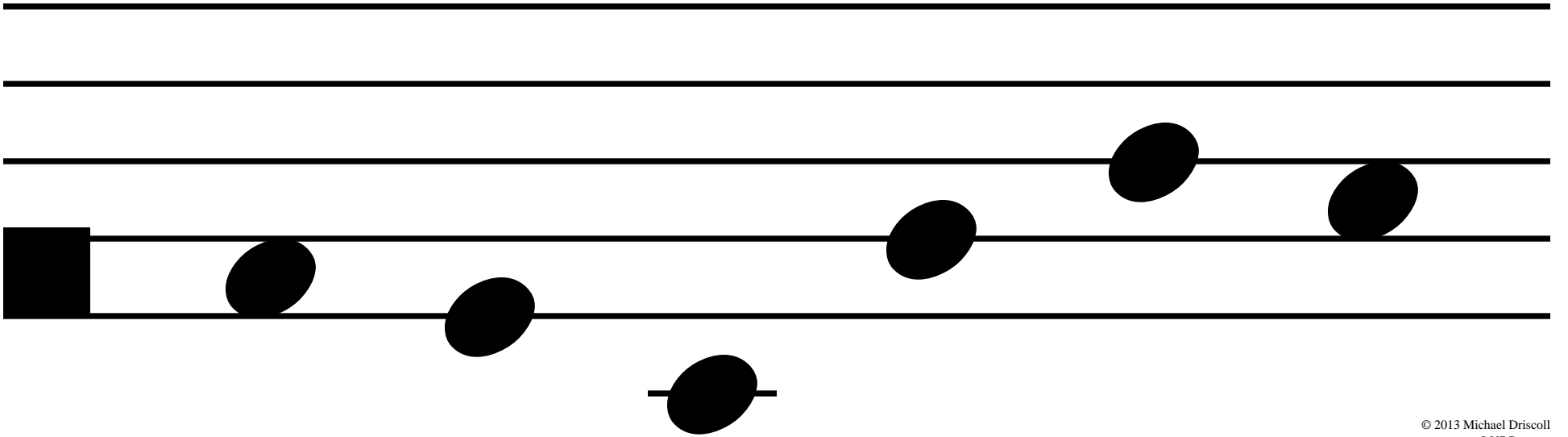
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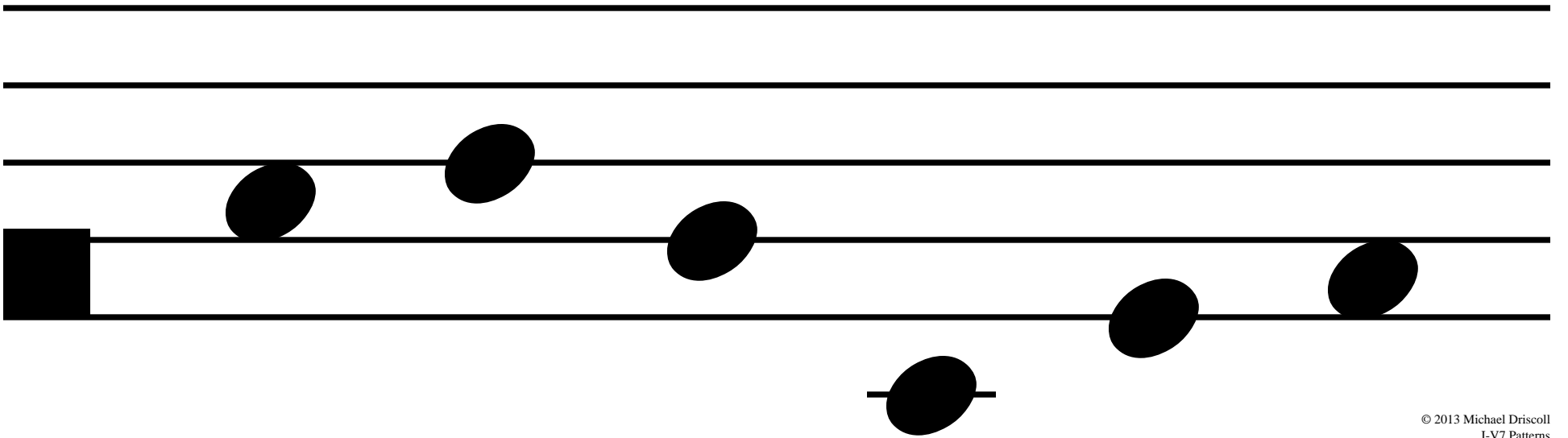
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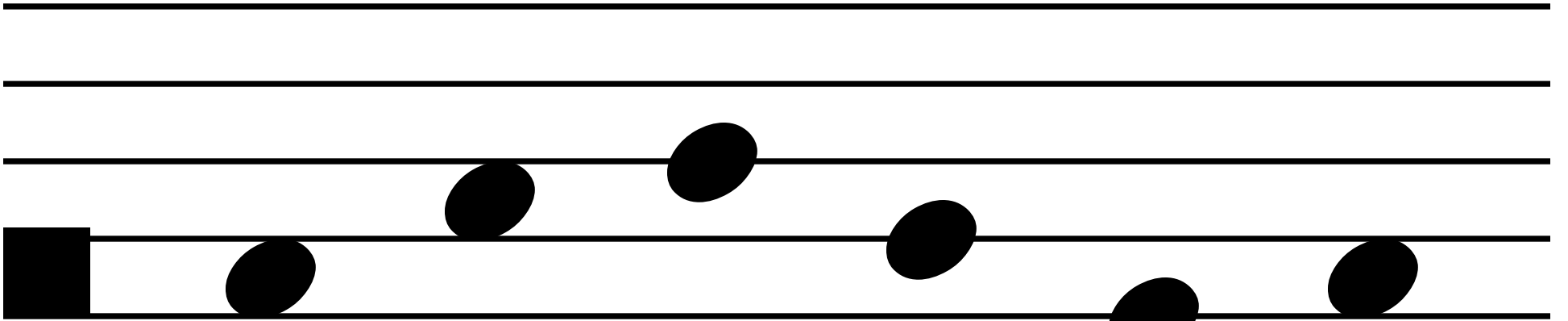
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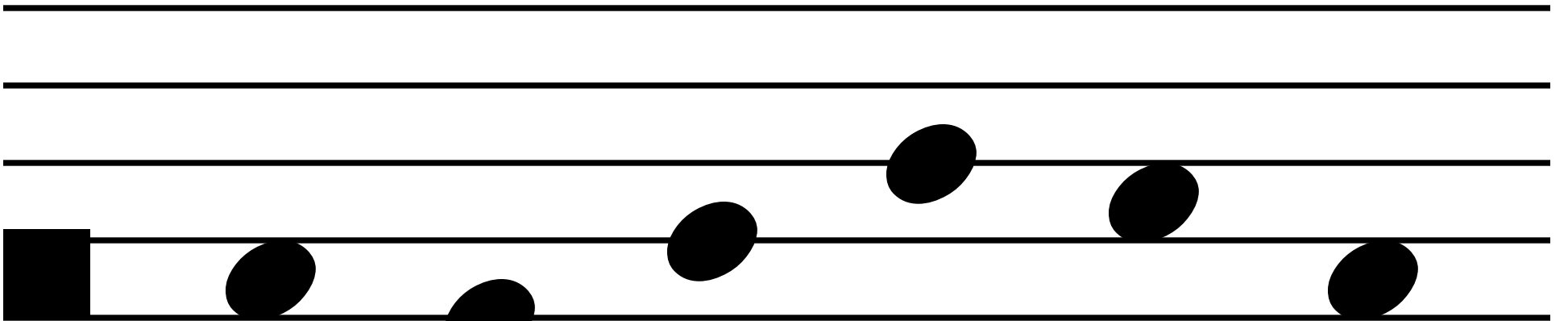
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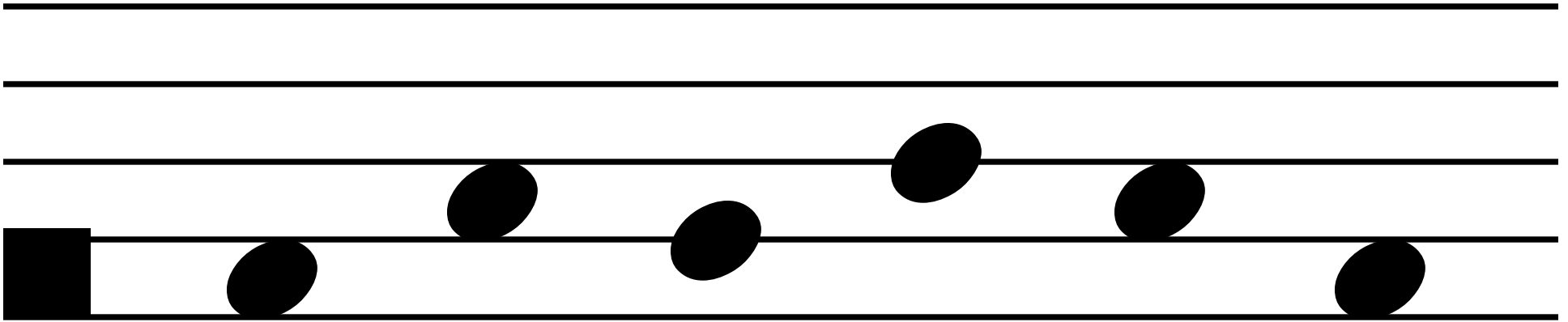
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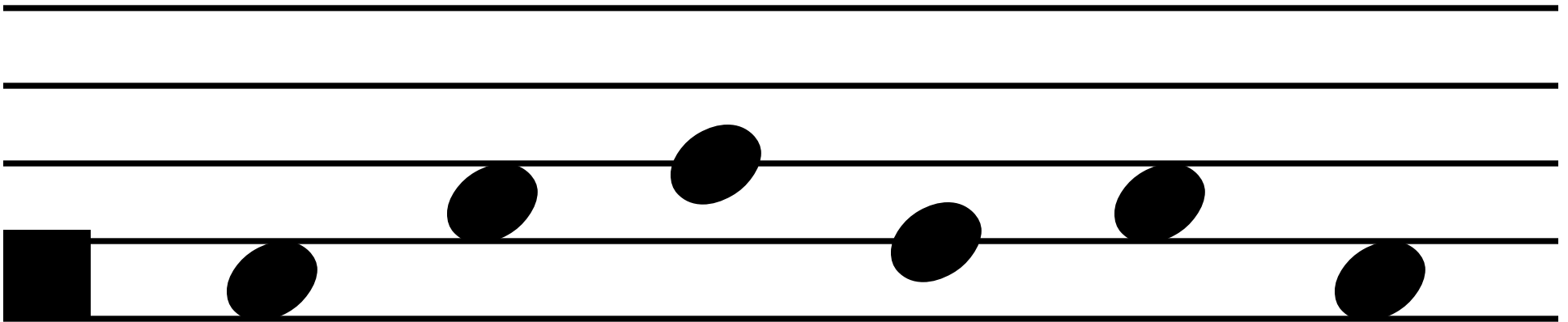
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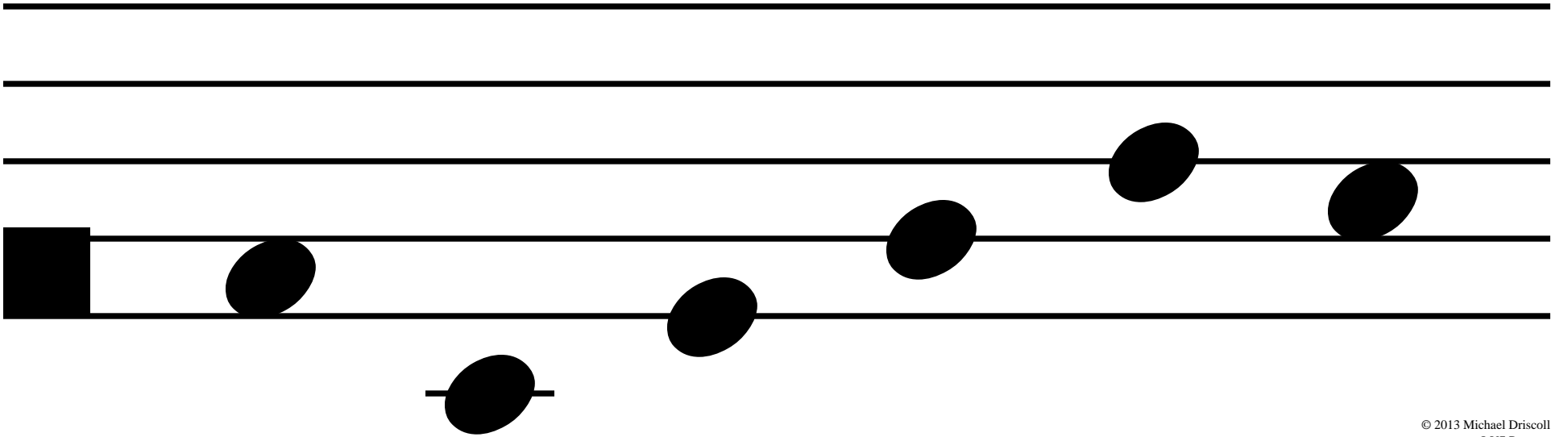
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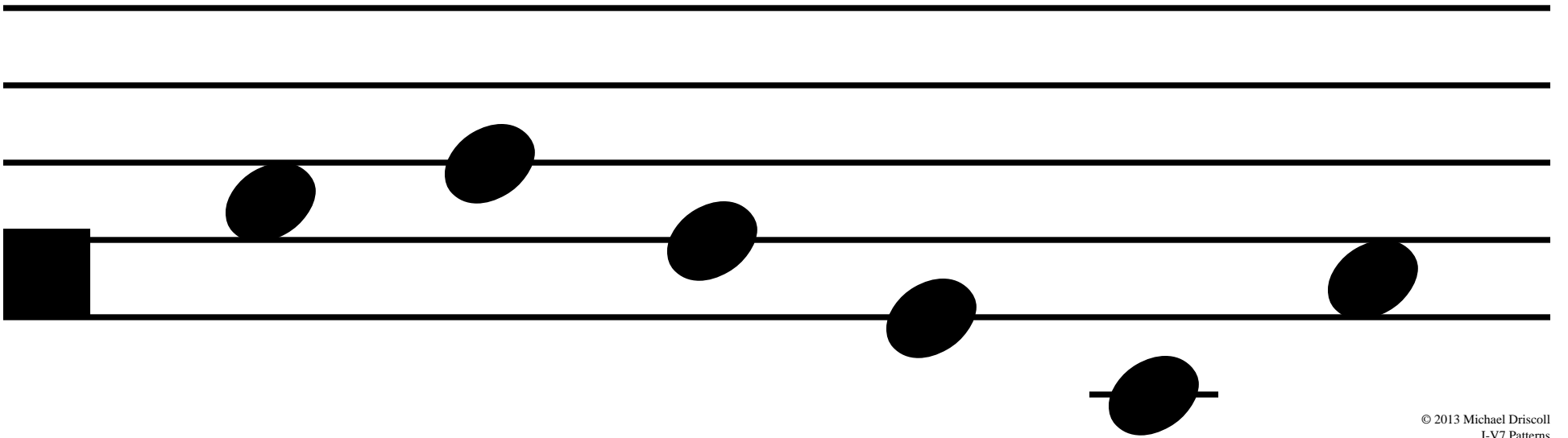
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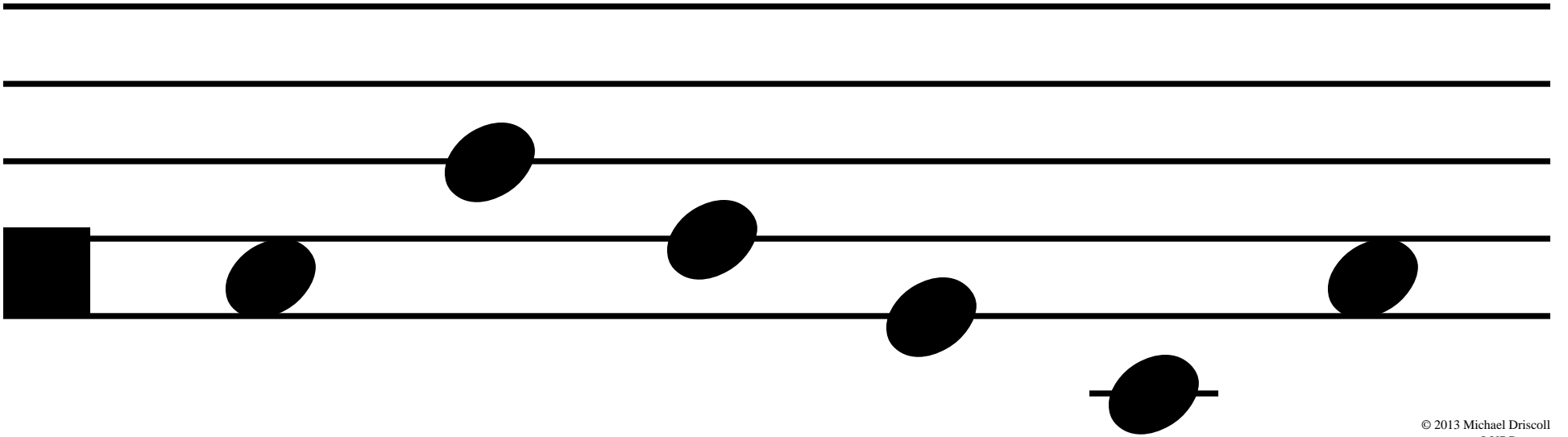
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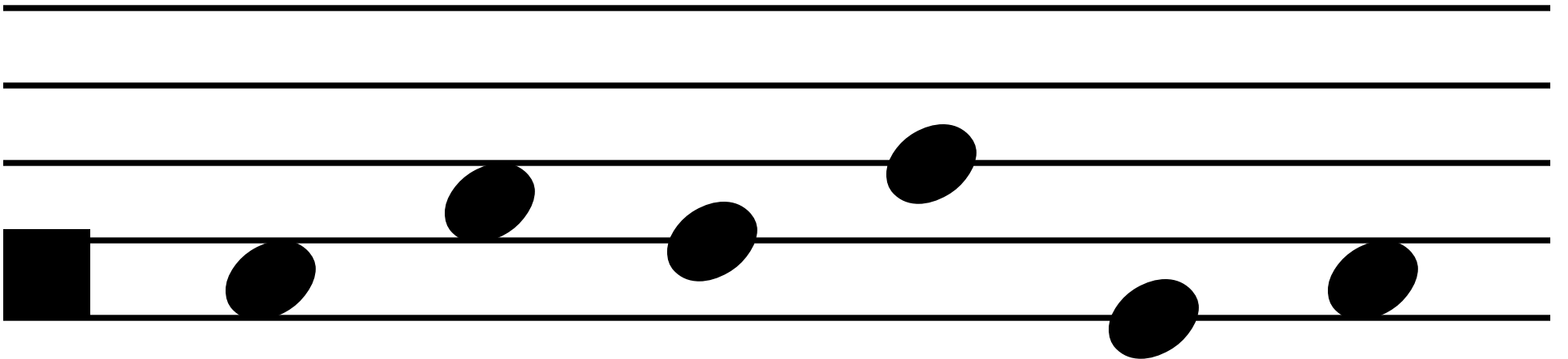
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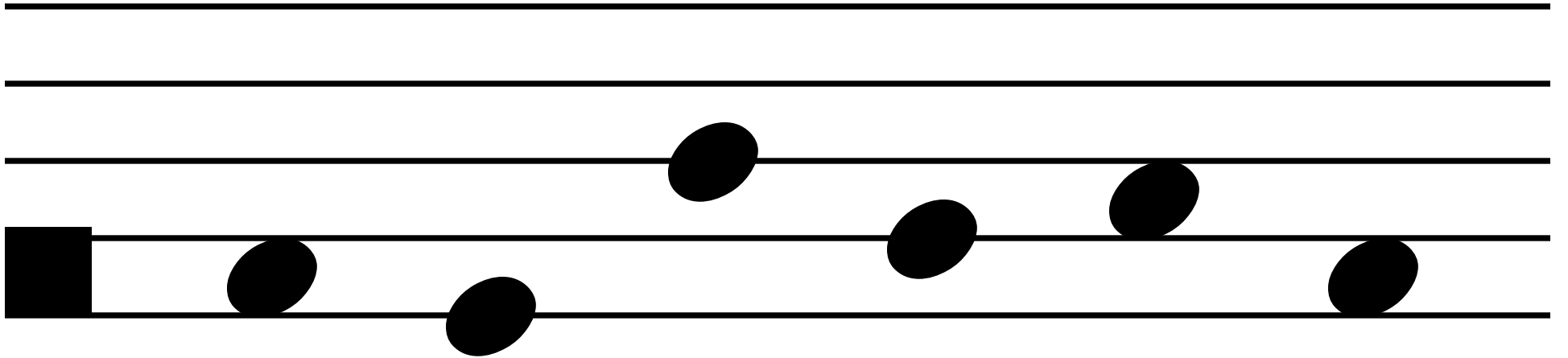
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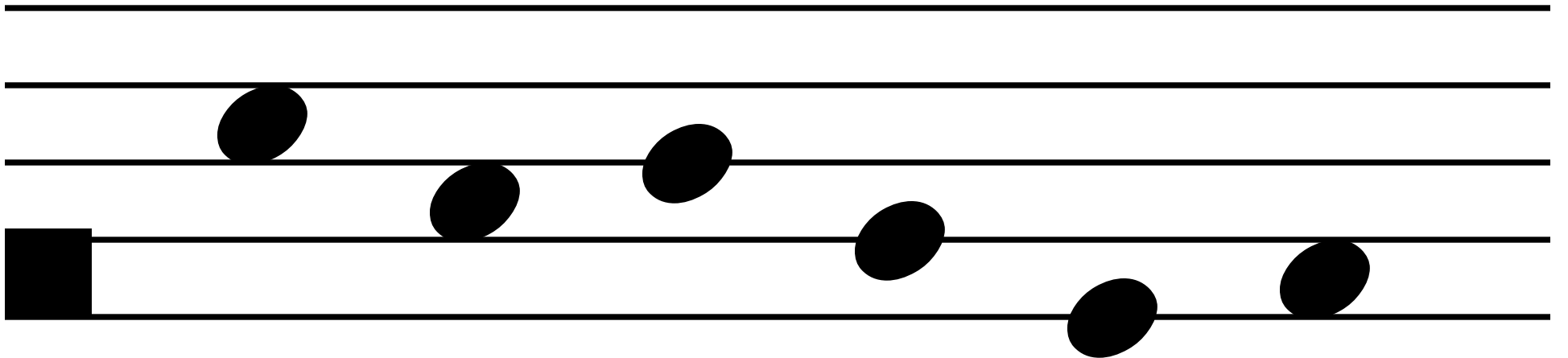
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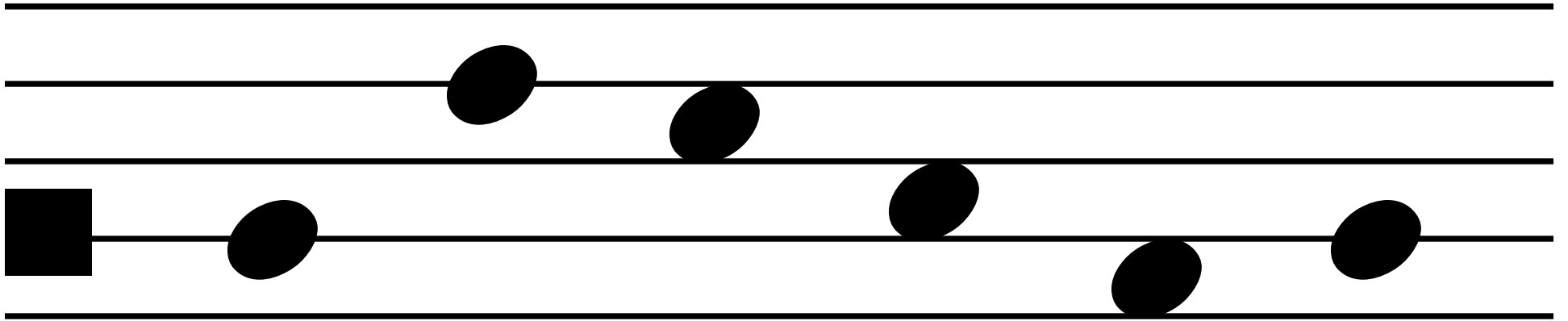
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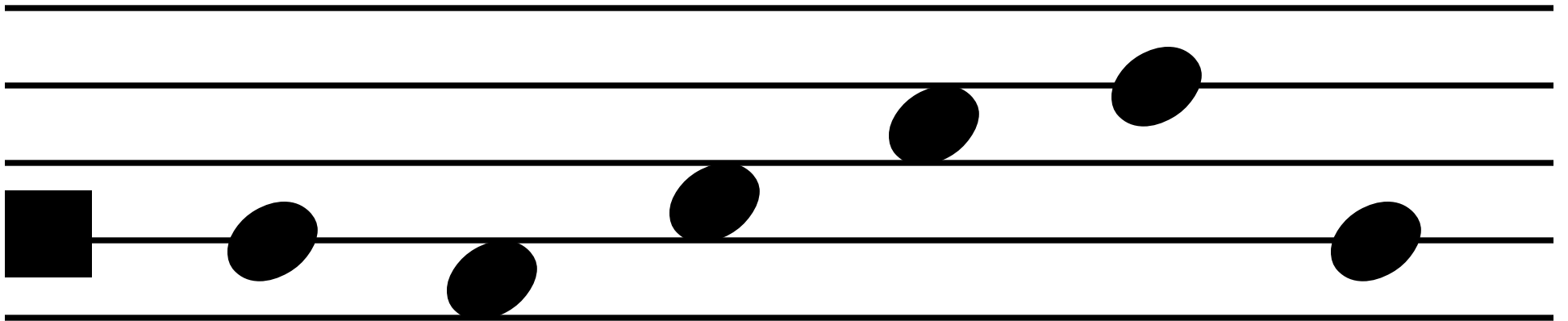
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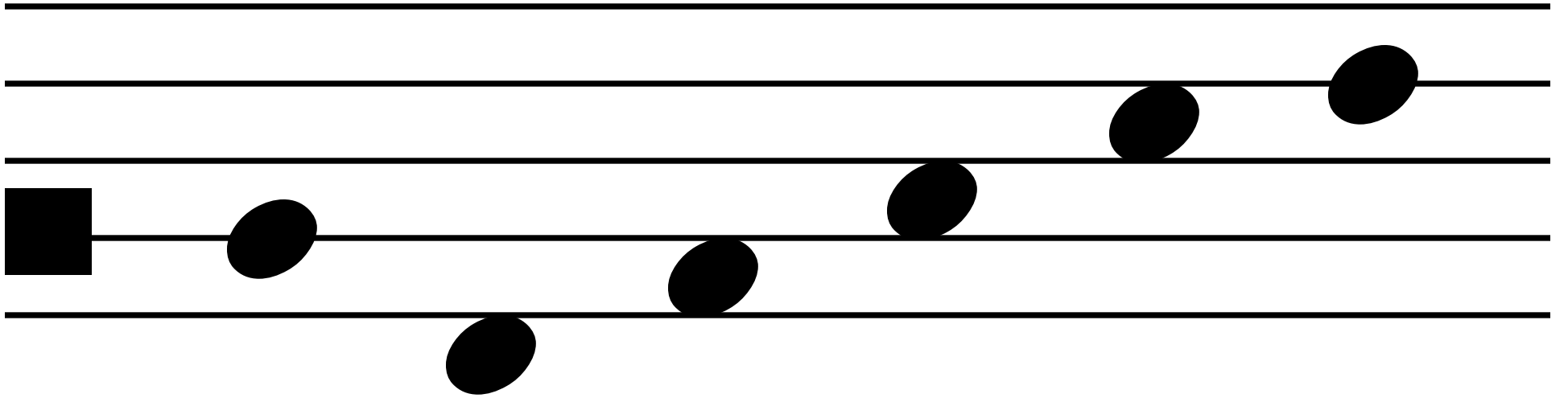
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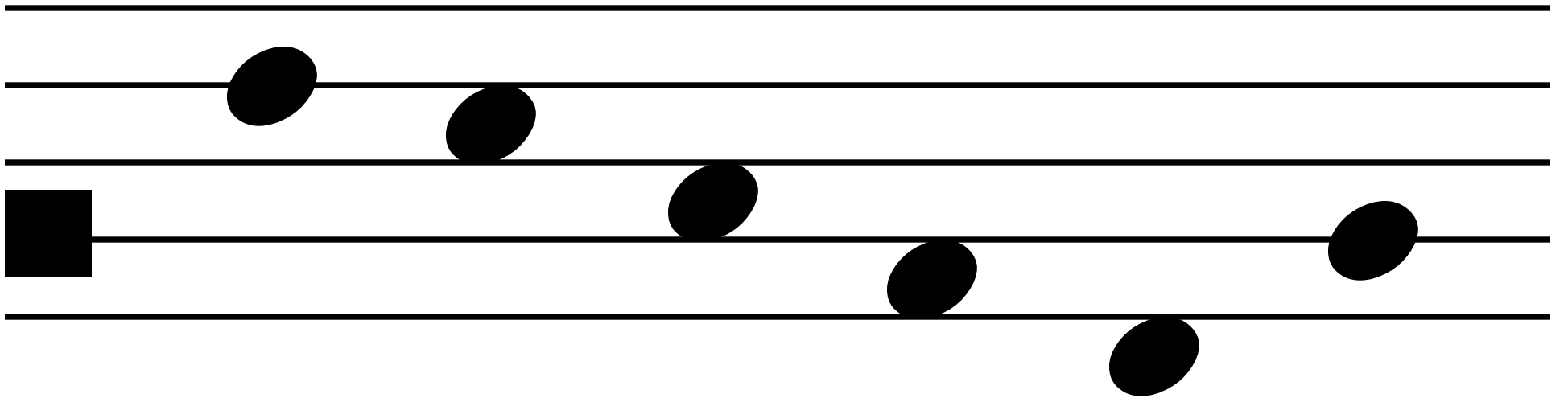
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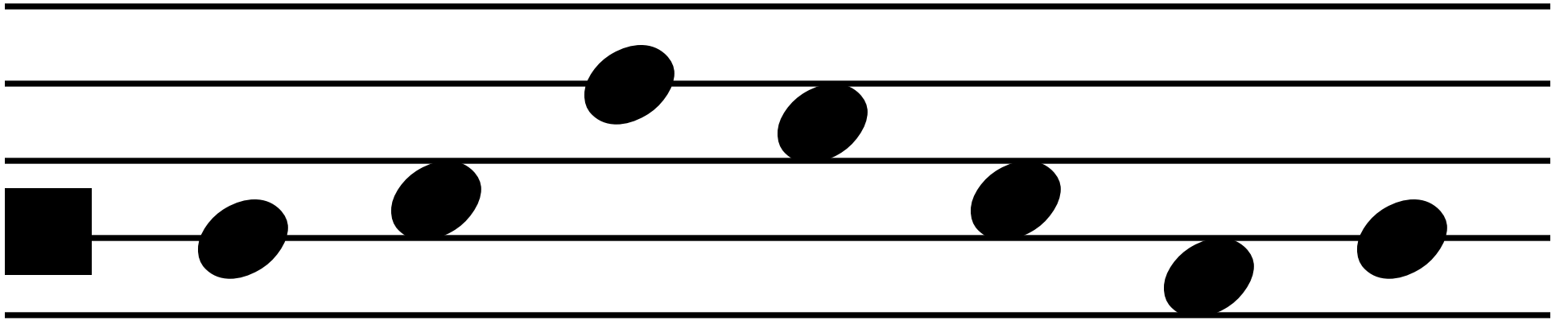
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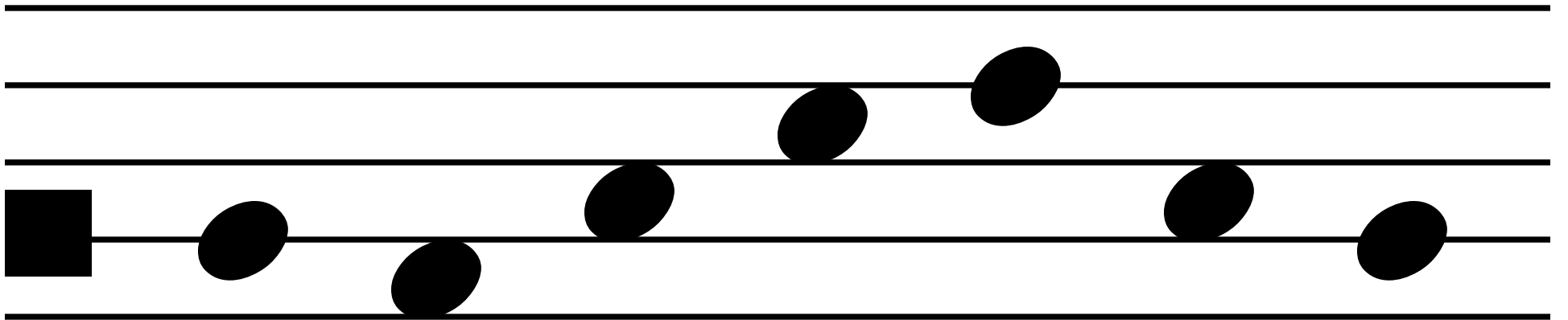
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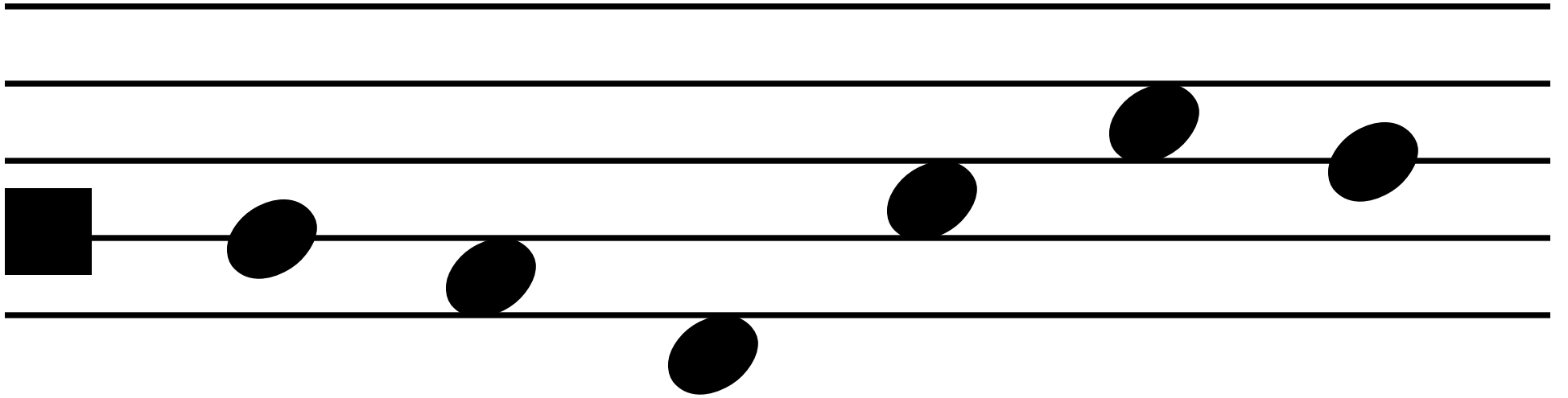
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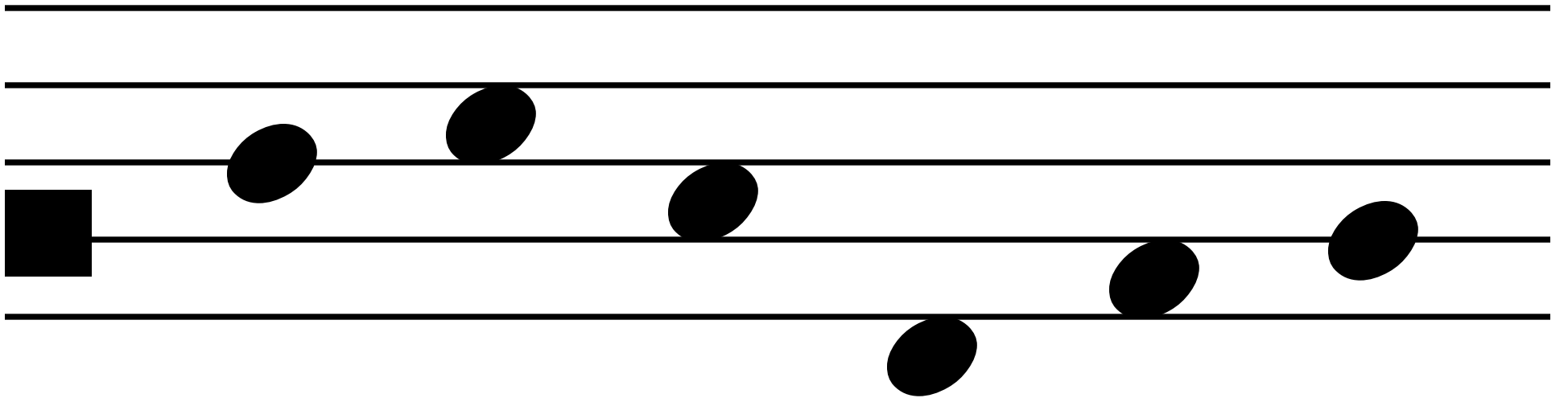
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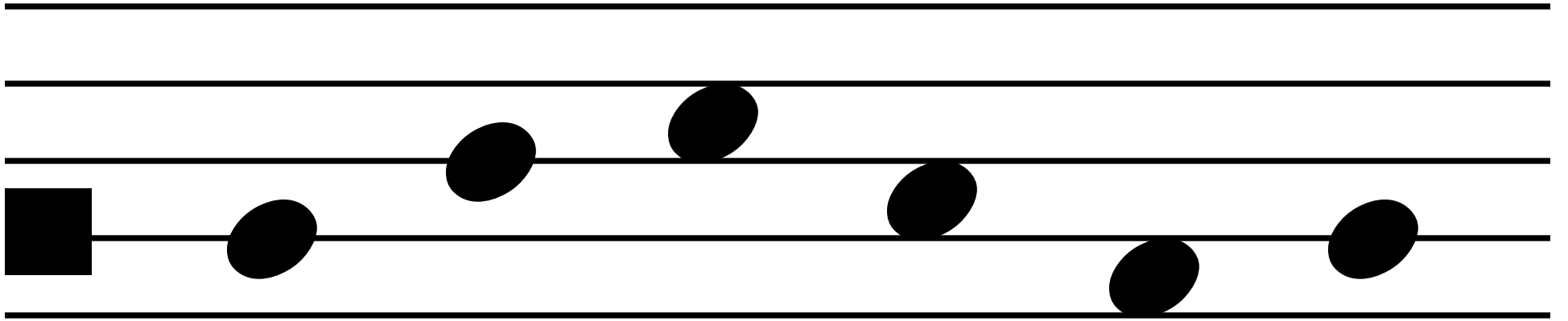
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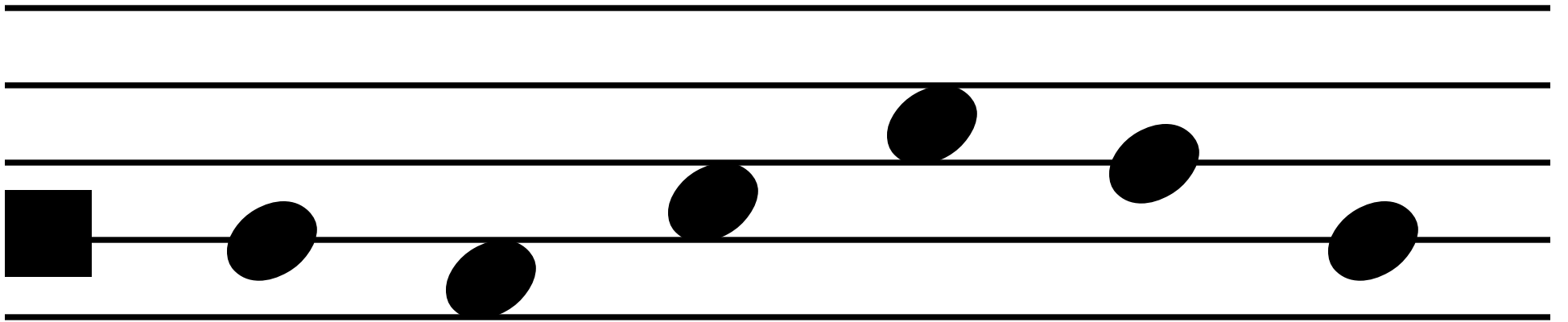
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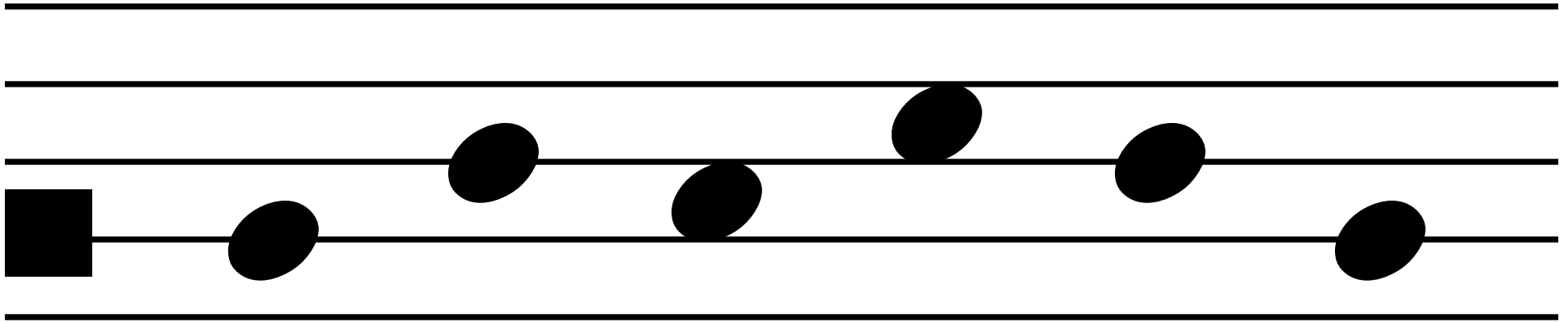
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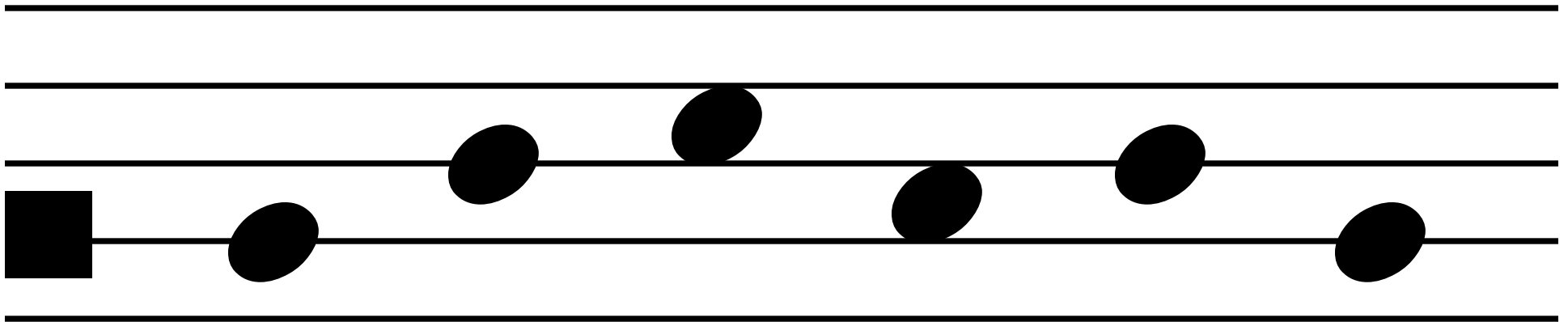
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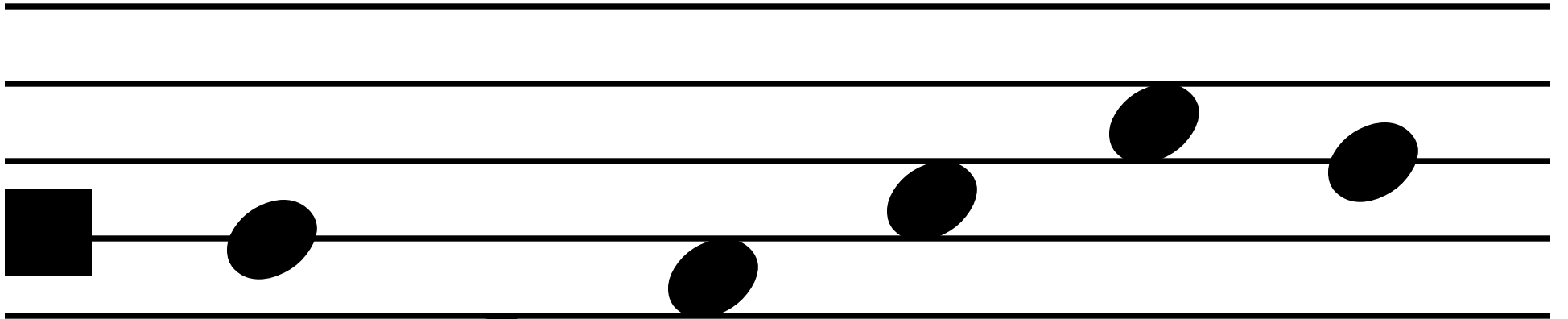
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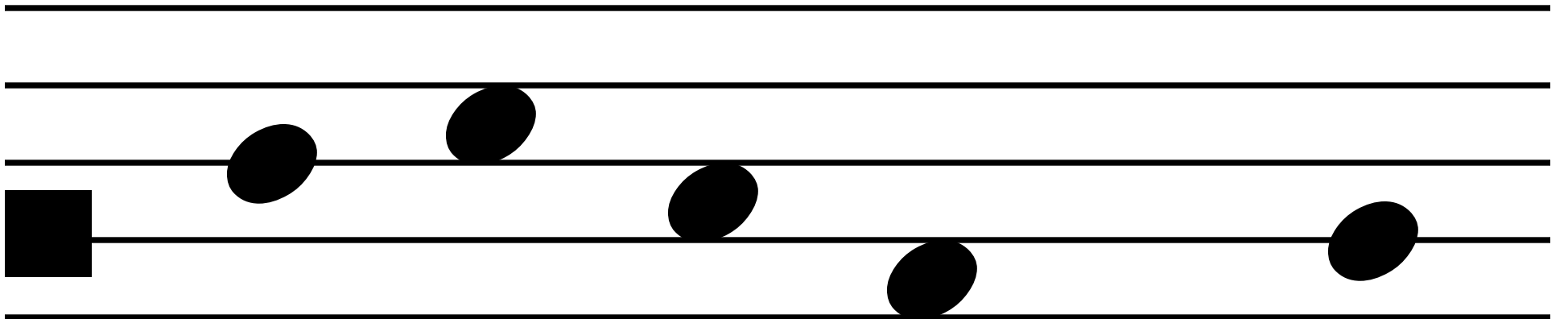
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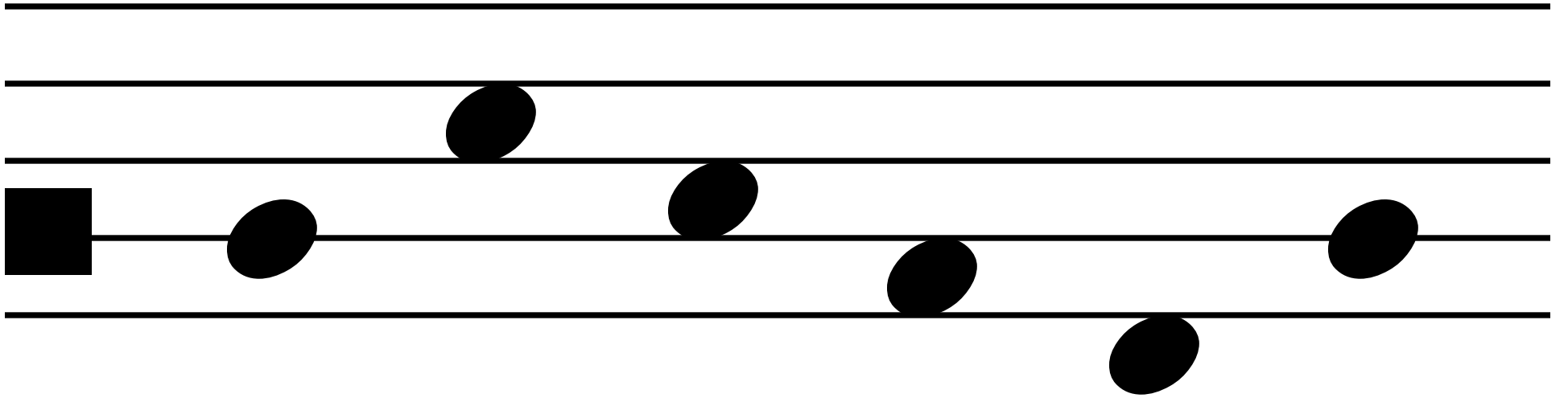
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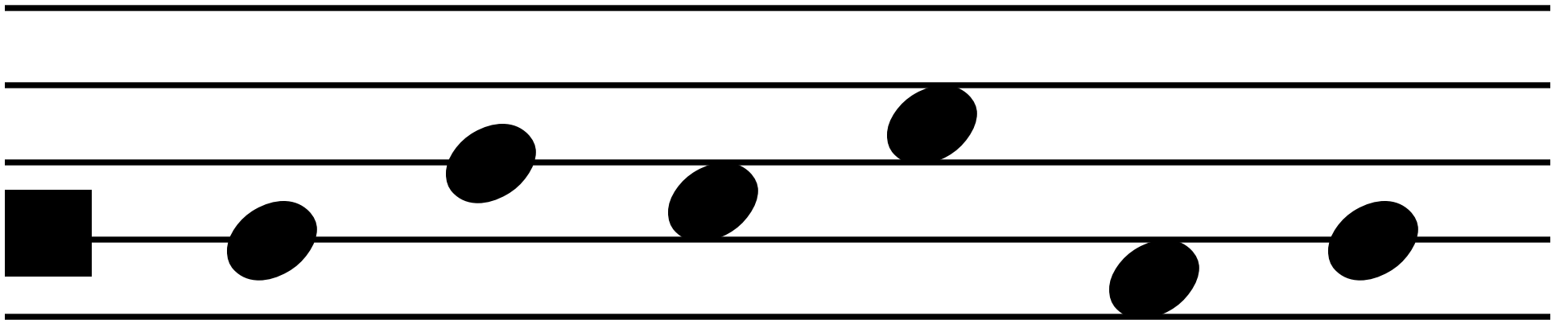
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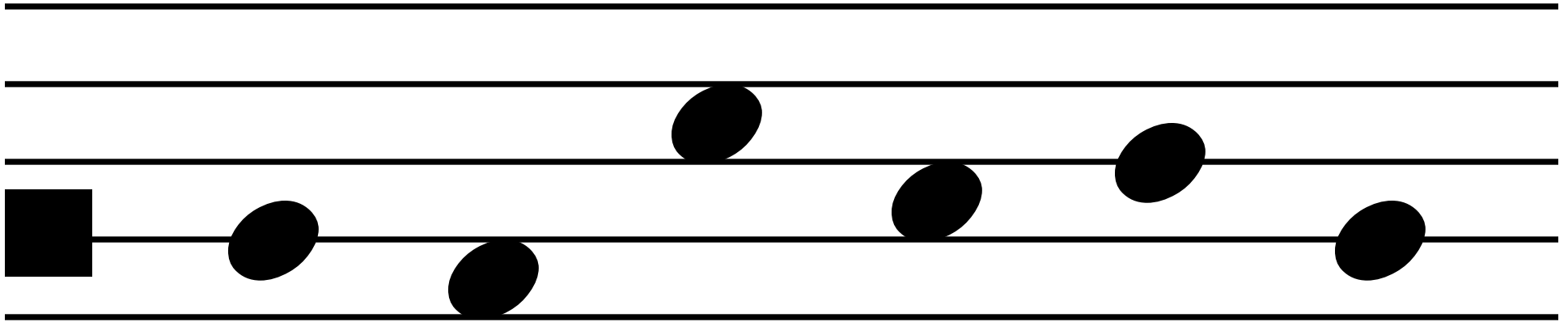
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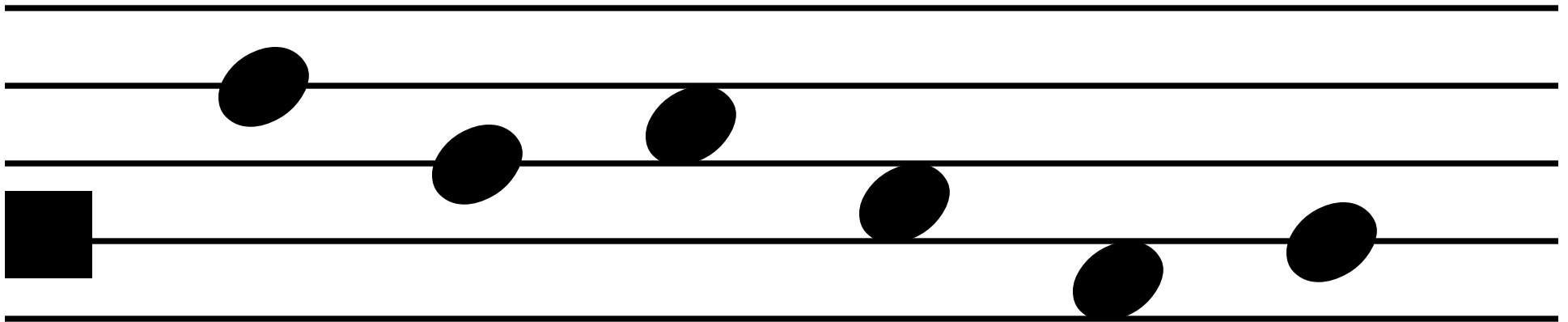
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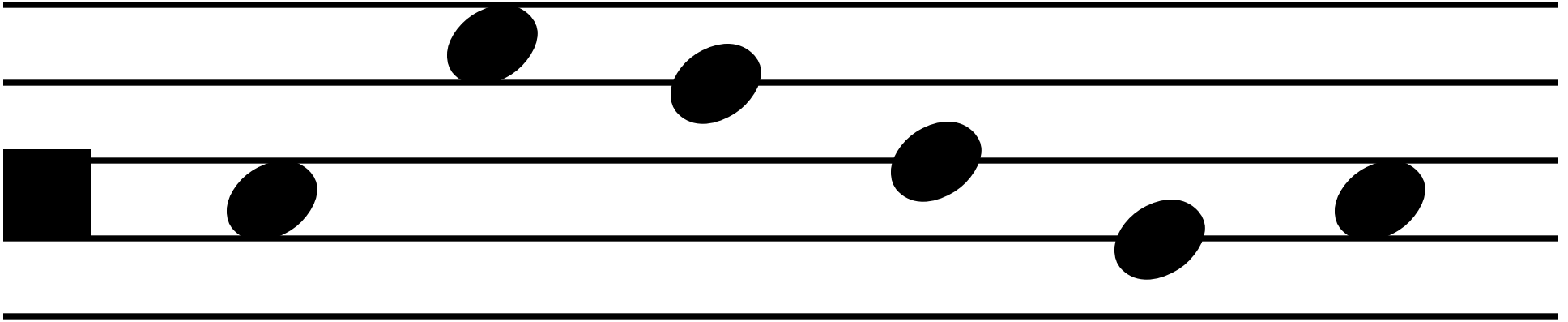
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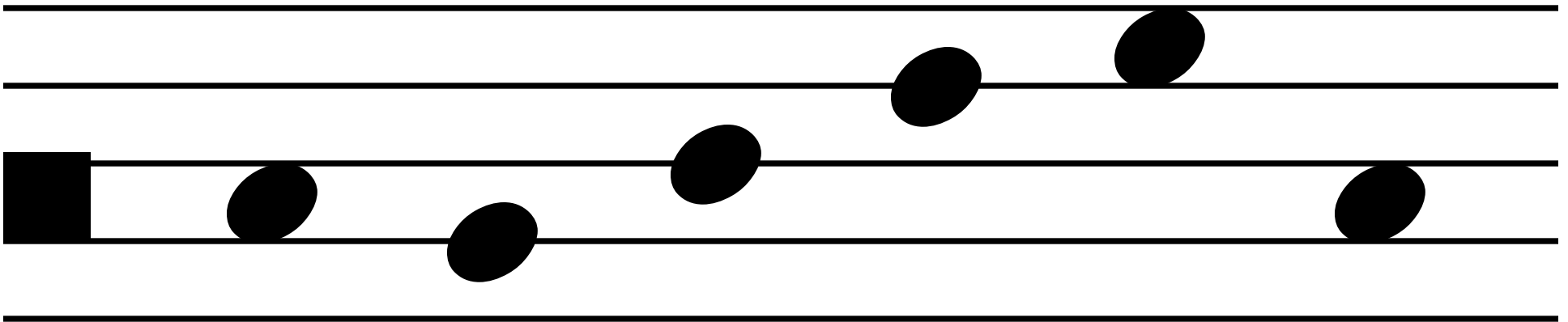
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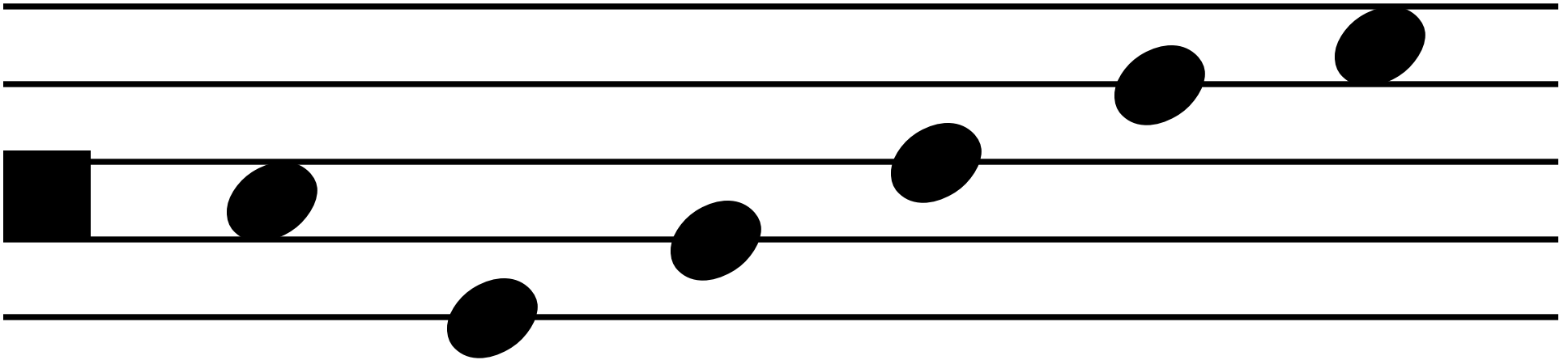
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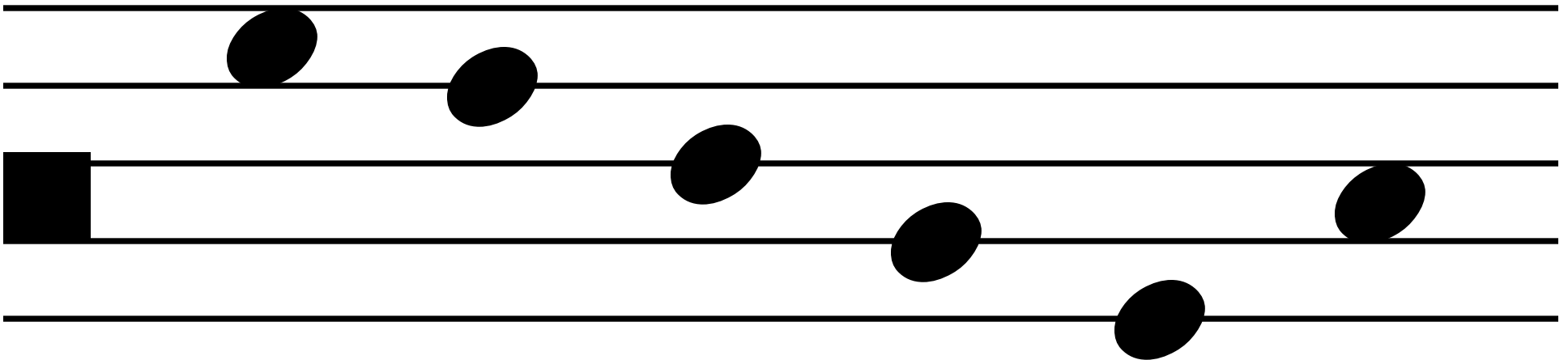
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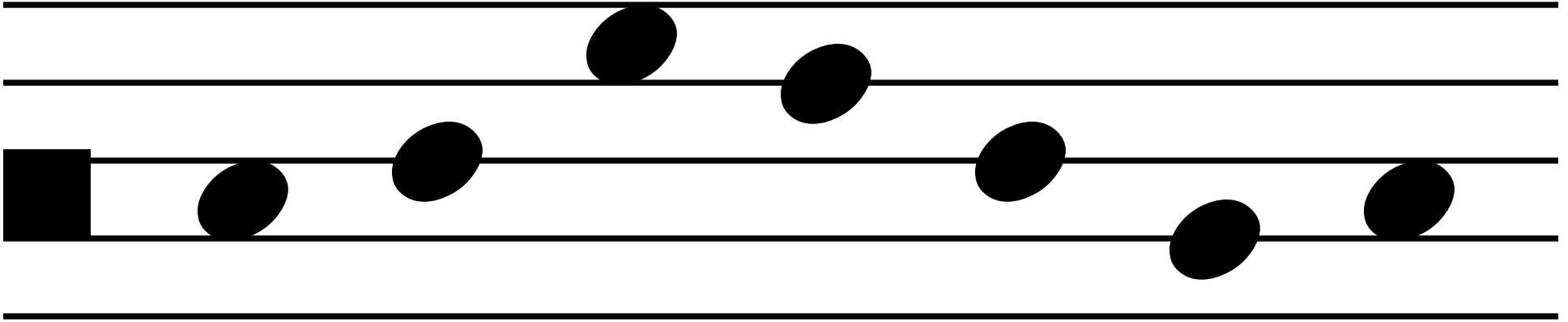
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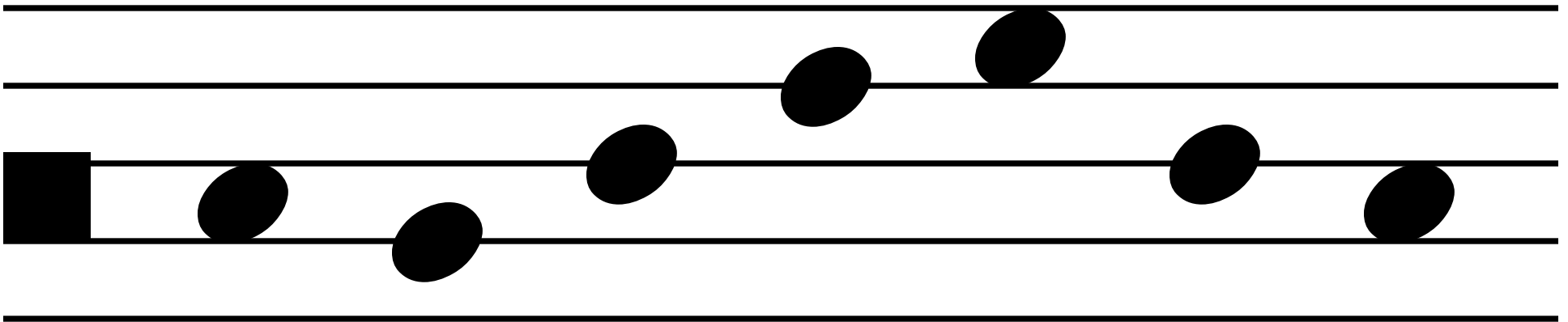
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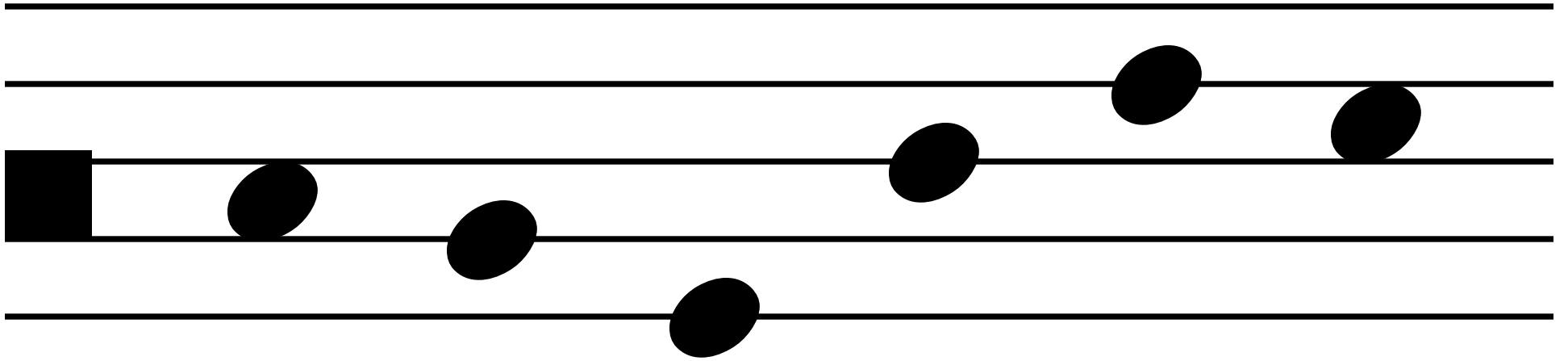
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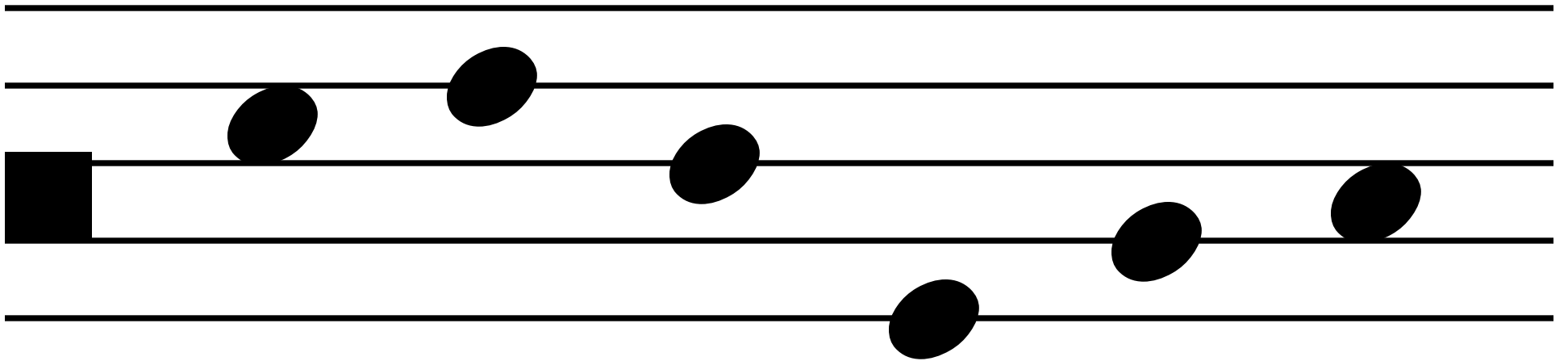
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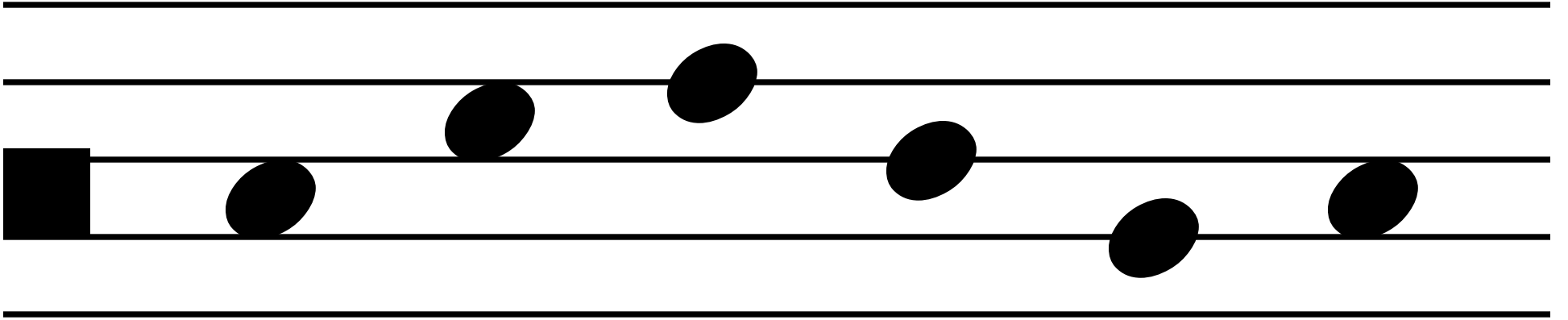
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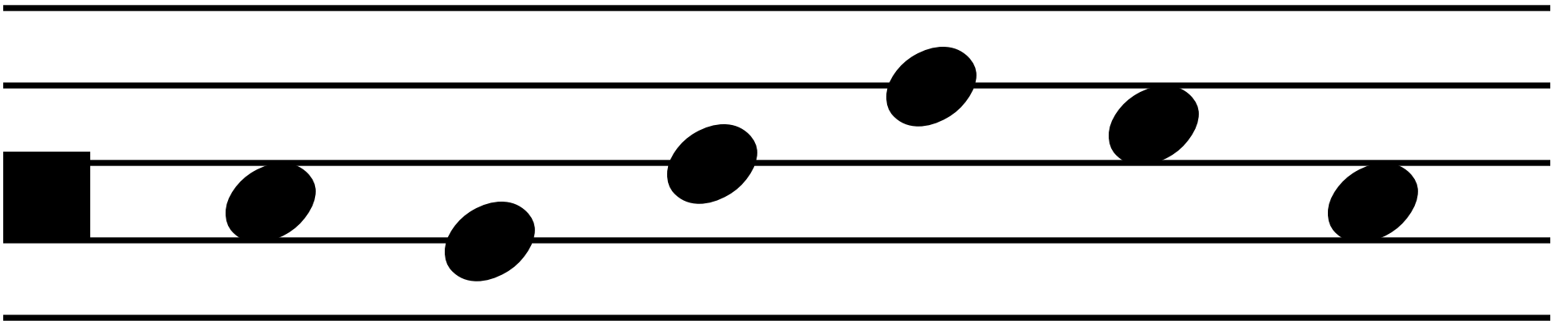
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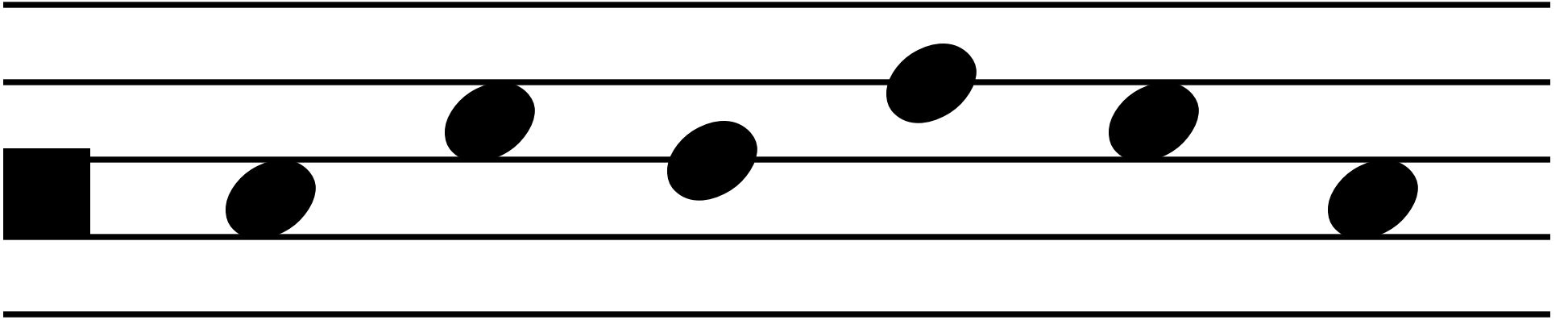
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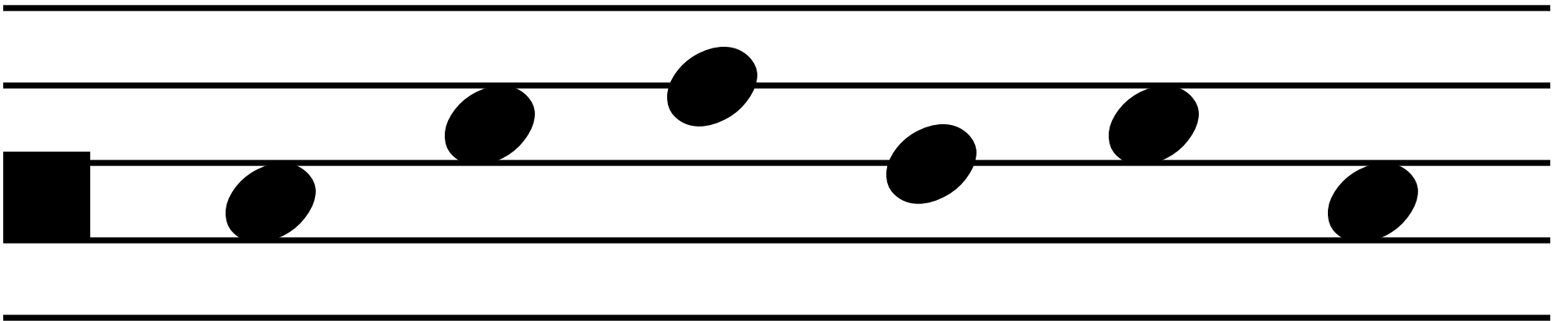
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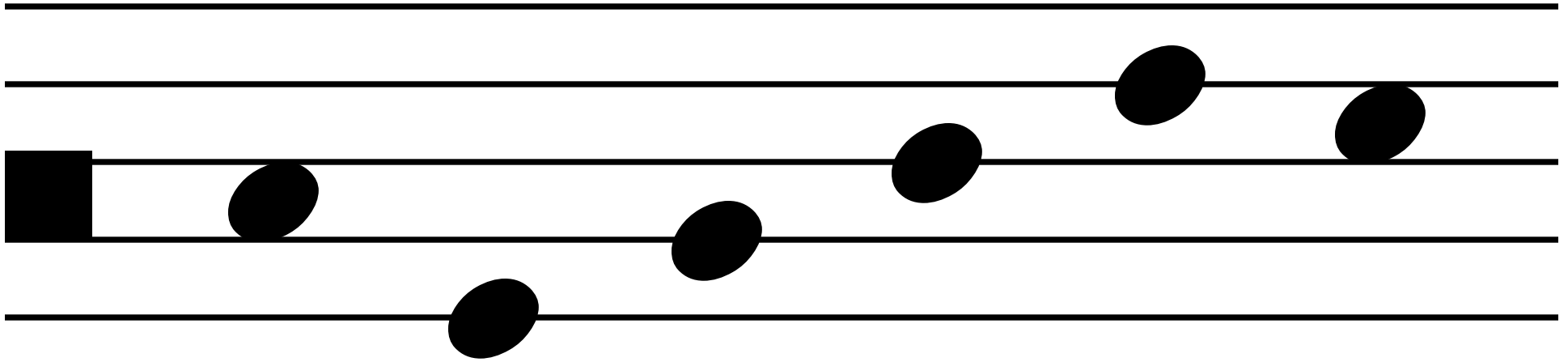
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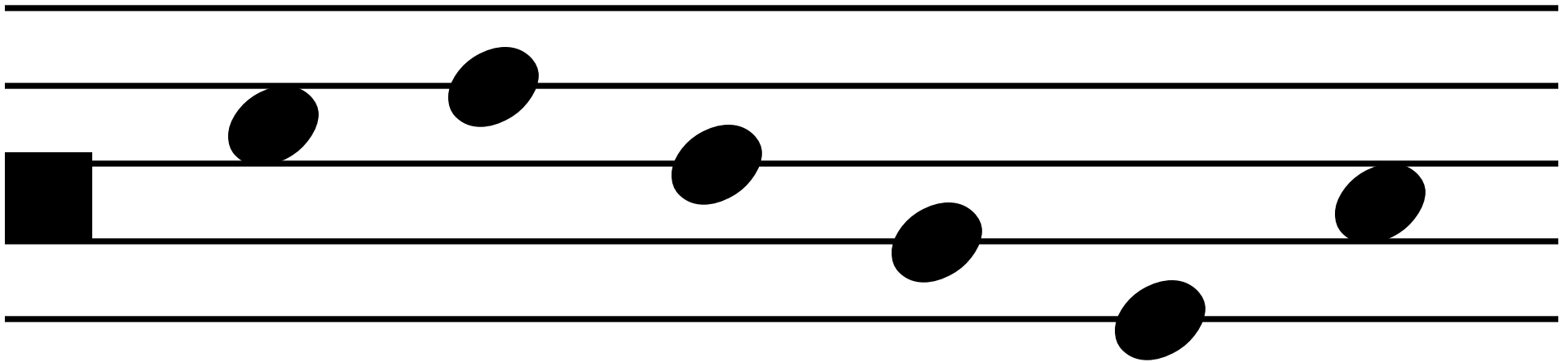
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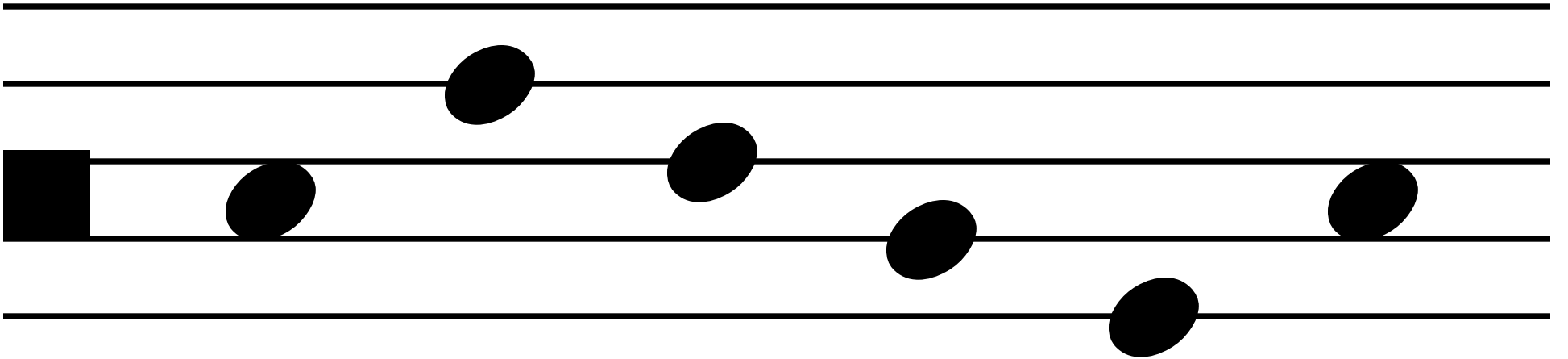
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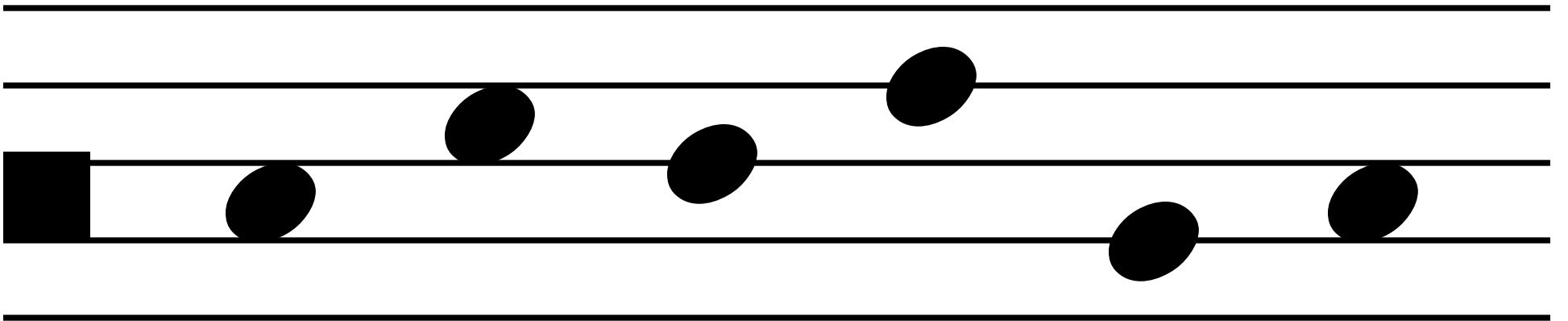
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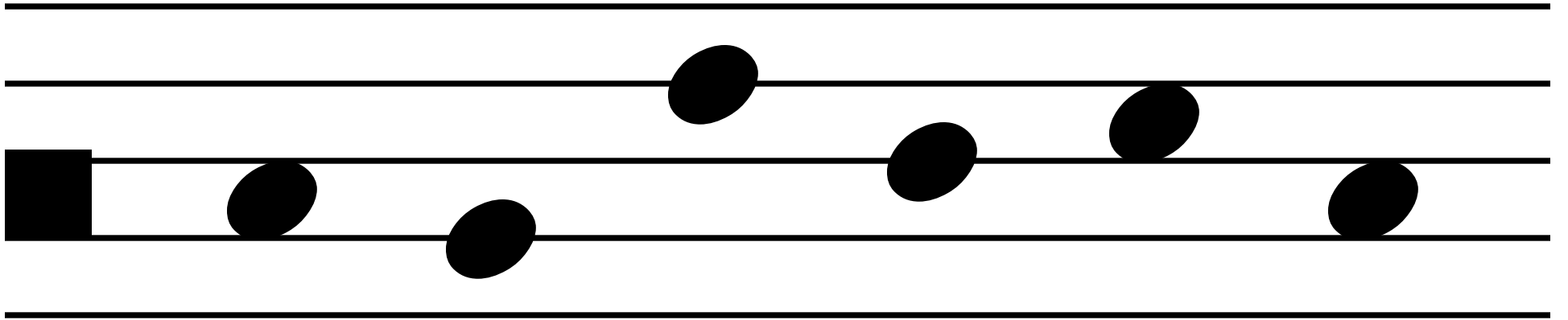
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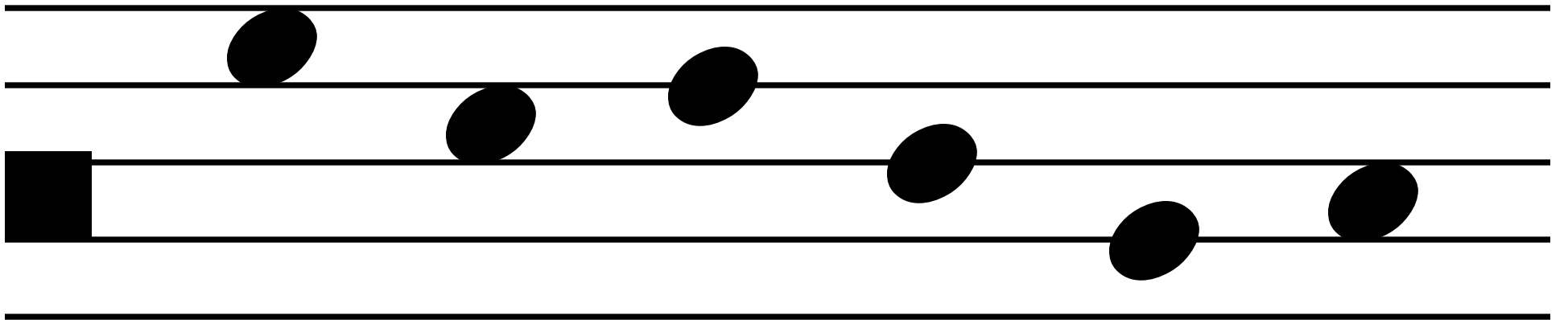
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