

Dixit Dominus in C

ZWV 67

Psalm 109 (110)

Jan Dismas Zelenka

1679-1745

Vivace

[Oboe]

Violino

Viola

Soprano

Alto

Tenore

Basso

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)

[Solo]
[Ripieni]

6 6 -

4

[Tutti]

Dix - it Do - mi-nus Do - mi-no me - o: Se - de,

[Tutti]

[Dix - it Do - mi-nus Do - mi-no me - o:] Se - de,

[Tutti]

Dix-it, [dix-it] Do - mi-nus Do - mi-no me - o: Se - de,

[Tutti]

Dix - it, dix - it

[Tutti] [Vc/Org] [Rip.]

5 - 6

6

5

7

Solo

se - de a dex - tris me - is, do-nec

[se - de,] se - de a dex-tris me - is, a dex-tris me - is,

8 se - - - de, se-de a dex-tris, a dex-tris me - is,

Do - mi-nus Do - mi-no me - o: Se - de, [se - de] a dex-tris me - is,

[Solo]
[Vc/Org]

6 6 - 5 - 6 5 - 6

[Solo]

5 # 5 - 6 6 6 5 -

- dum tu - o - rum.

Solo
Vir-gam vir - tu-tis tu - ae e - mit-tet Do-mi-nus ex Si - on:

[rum.]

7 6 # 6 4 4 # 6 6 6 # 7 6 6

Musical staff with treble clef. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter rest, an eighth note G4, and an eighth note F4. The fourth measure contains a quarter note E4, an eighth note D4, and an eighth note C4. The fifth measure contains a quarter note B3, a quarter rest, and a quarter rest. The sixth measure contains a quarter rest.

Musical staff with treble and bass clefs. The treble clef staff contains the same notes as the first staff. The bass clef staff contains a whole rest in each of the six measures.

Musical staff with treble clef. The staff contains whole rests in all six measures.

Musical staff with treble clef. The staff contains whole rests in all six measures.

Musical staff with treble clef. The first measure contains a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter rest, a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The fifth measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The sixth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The lyrics are: do-mi-na - re, do-mi-na - re in me-di-o in - i - mi - co -

Musical staff with bass clef. The staff contains whole rests in all six measures.

Musical staff with bass clef. The first measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1.

5 -

6 5 - 6

6

6

6 6

6

6

in splen-do - ri - bus sanc - to - rum: ex u - te-ro an - te lu - ci - fe-rum

5 - 6 7 # 5 - 6 5 - # 6 # 6 4

5 6 # 7 [6] # # 6

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. There are some rests and accidentals throughout the system.

nus, et non poe-ni-te - bit e - um: Tu es sa -

Do - mi-nus, et non poe-ni - te - bit e - um: Tu es sa -

8 Do - mi-nus, et non poe-ni - te-bit] e - [um:] Tu es sa-cer-dos

Do - mi-nus, et non poe-ni - te - bit e - um: Tu es sa-cer-dos in ae -

The final system shows the bass line continuing from the previous system, ending with a series of eighth notes.

7 6 # 4 6 7 4 # *tasto solo* 2 6

Musical notation for the first system, consisting of two treble clefs and one bass clef. The first two staves are identical, and the third staff is a bass line.

Vocal and bass staves with lyrics. The first staff is a vocal line with lyrics: "cer-dos in ae-ter - num se-cun-dum or - di - nem Mel - chi - se-". The second staff is another vocal line with the same lyrics. The third staff is a vocal line with lyrics: "in ae-ter - num [se-cun-dum or - di nem Mel - chi - se-". The fourth staff is a bass line with lyrics: "ter - num se-cun-dum or-di-nem, [se-cun-dum or-di-nem] Mel-chi - se -".

5 6 6 5 # 6 # 6 5
 4 3 4 3 - 6 # # 4 #

dech. Do - mi - nus a dex-tris tu - is, con - fre -

dech. Do - mi - nus a dex-tris tu - is,] con - fre -

dech. Do - mi - nus a dex-tris tu - is, con - fre -

dech. Do - mi - nus a dex-tris tu - is, con - fre -

dech. Do - mi - nus a dex-tris tu - is, con - fre -

6

5 - 6

6

- git, con-fre - git in di-e i-rae su-ae, i - rae

git, con - fre - git in di - e i - rae su -

⁸ - git, con-fre - git in di - e i - rae su - ae]

git, con-fre - - - git in di - e i - rae su - ae

6 6 5 6 6 # 6 5 6 4

su - ae re - ges.

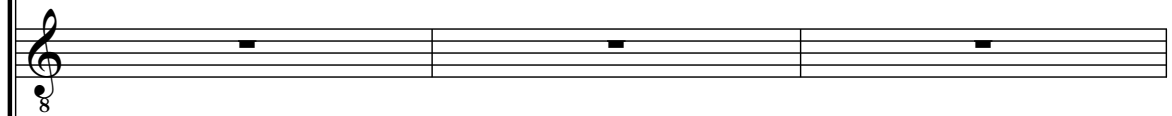
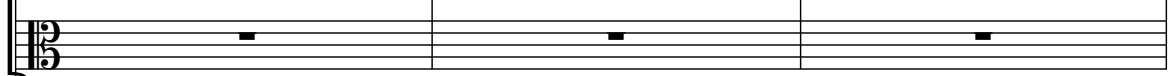
ae, i - rae su - ae re - ges.

8 re - - - ges.

re - - - ges. Solo Ju - di - ca - bit in - na - ti -

Solo [Vc/Org]

5 6 4 4 # 6 6 5 - 6 - b6 6



o - ni-bus, im - ple - bit ru - i - nas, im -



7 6 # 6 5 - 6 6 6 6

*piano
un poco*

ple - bit ru - i - nas, con-quas-sa - bit ca - pi - ta in ter - ra mul-

5 6 b 6 b b 6 5 b6 5 6

De tor - ren - te in vi - a

[De tor - ren - te in vi - a

to - - - rum.

5 6 5 6 5 6 5 6 b6
3 4 3 4 3 4 3

Musical staff with treble clef, showing a melodic line with rests and notes.

Musical staff with treble clef, showing a melodic line with rests and notes.

Musical staff with bass clef, showing a bass line with rests.

bi - bet, prop-ter - e - a ex - al - ta - bit, ex - al - [ta] -

bi - bet,] prop - ter - e - a ex - al - ta - bit ex - al - ta -

Musical staff with treble clef, showing a melodic line with rests.

Musical staff with bass clef, showing a bass line with rests.

Figured bass notation: \flat 6 6 5 - 6 6 6 \flat 6 5

Musical staff 1: Treble clef, first system of notes.

Musical staffs 2 and 3: Treble and Bass clefs, second system of notes.

Musical staff 4: Treble clef, vocal line with lyrics "bit ca".

Musical staff 5: Treble clef, vocal line with lyrics "bit ca".

Musical staff 6: Treble clef, empty staff.

Musical staff 7: Bass clef, empty staff.

Musical staff 8: Bass clef, guitar accompaniment.

6 5 6 5 6 5 - 6 5 - 6 6 5
- 4 # - 4 4

put.

put.

[Solo]
8

Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc -

[Solo]

Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

7 5 - # 6 # #4

A musical staff with a treble clef, containing a whole rest.

A musical staff with a treble clef containing a whole rest, and a bass staff with a whole rest.

A musical staff with a treble clef, containing a whole rest.

A musical staff with a treble clef, containing a whole rest.

A musical staff with a treble clef and lyrics: et Spi - ri - tu-i Sanc - - -

A musical staff with a bass clef and lyrics: Sanc - to, et Spi - ri - tu-i Sanc -

A musical staff with a bass clef and figured bass notation.

6 # 6 ♭ 5 7 # 5 4 ♭

67

7

4

3

5

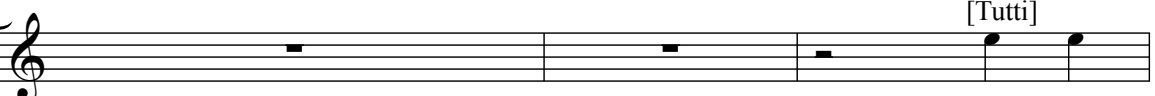
6

[to.]

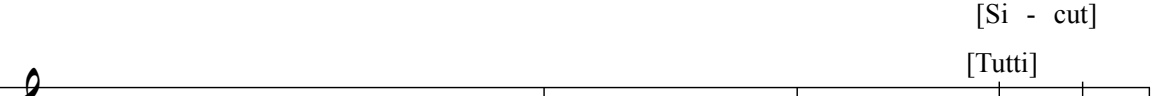
to.

[Rip.]

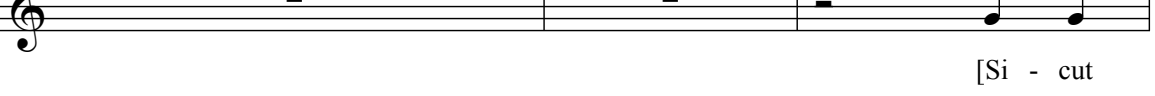
70



[Tutti]



[Si - cut]



[Tutti]




[Si - cut]



[Tutti]



Si - cut,



[Tutti] [Vc/Org]

6 6 5 - 6 5 - 6 6 5

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. The melody begins with a quarter note, followed by a half note, and then a series of eighth notes.

This section contains five staves of music with Latin lyrics underneath. The lyrics are: "e - rat in prin - ci - pi-o, et nunc, et sem - per, et e - rat in prin - ci - pi-o, et nunc, et sem - per, et in e - rat in prin - ci - pi-o, et nunc, et sem - per, si - cut e - rat in prin - ci - pi-o, et". The lyrics are distributed across the five staves, with some words appearing on multiple staves.

The second system of music consists of one staff in bass clef. It begins with a measure containing a bass clef and a whole note, followed by a measure with a bass clef and a whole note, and then a measure with a bass clef and a whole note. The word "[Rip.]" is written above the first measure. Below the staff, the number "6" is written under each of the three measures.

in sae - cu - la sae - cu - lo - rum. A -

sae - cu - la sae - cu - lo - rum.] A - - - -

8 et in sae - cu - la sae - cu - lo -

nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A -

5 - 6 6 5 4 #

men. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

men. Si - cut [e - rat in prin - ci - pi-o, et nunc, et sem -

rum, si - cut e - rat in prin - ci - pi-o, et nunc, et sem -

men. Si - cut e - rat in prin -

[Vc/Org] [Rip.]

e - rat in prin -

in prin - ci - pi-o, et nunc, et sem - per, et in

e - rat in prin - ci - pi-o, et nunc, nunc, et sem - per,

[sae - cu-la sae - cu - lo - rum, et nunc, et sem - per, et in

5 - 6 6 6 5 - 6 [5]

et sem - per, et in sae - cu - la sae - cu - lo - rum, [et in

lo - rum, a - men,] in sae - cu - la sae - cu - lo - rum, a -

8 et in sae - cu - la, [nunc, et sem - per, et in sae - cu -

sae - cu - la sae - cu - lo - rum,] a - - -

b6 5 6 5 - 6 5 6 5 3 -

Adagio

et in sae - cu - la sae - cu - lo - rum, a - - - men.

- - - men, a - men, a - - - men.

8 - men, a - men, a - men.

men, a - men, a - - - men.

$\flat 7$ 6 4 3 6 6 5 4 5
 3 4 4 3 4 3 2 3