









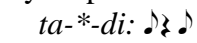
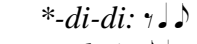
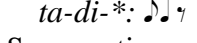
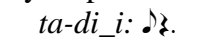
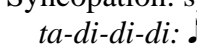
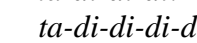

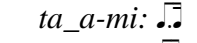
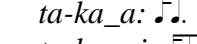
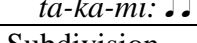

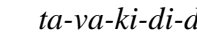
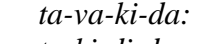
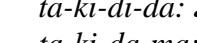
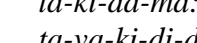
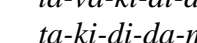
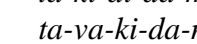

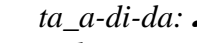
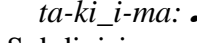
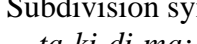
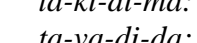
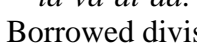






Rhythm Learning Sequence

Brookline High School Choral Ensembles

By Michael Driscoll

Chapter ⁺	Meter Type	Beat Unit	Rhythm Pattern
2a	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Beat unit quarter notes/rests: <i>ta/sh</i> ; ♩, ♩ Divided beat eighth-note pairs: <i>ta-di</i> ; ♪♪
1	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Undivided beat half notes/rests: <i>ta_a/sh_h</i> ; ♩, - whole notes/rests: <i>ta_a_a_a/sh_h_h_h</i> ; ♩, -
2b	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Divided beat (more) eighth note-eighth rest: <i>ta-*</i> ; ♪♪ eighth rest-eighth note: <i>*-di</i> ; ♪♪
5	Compound ($\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$)		Beat unit dotted quarter notes/rests: <i>ta/sh</i> ; ♩., ♩. Divided beat groups of 3 eighth-notes: <i>ta-ki-da</i> ; ♪♪♪ <i>ta_a-da</i> ; ♪♪ <i>ta-ki_i</i> ; ♪♪
6	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Borrowed division (triplet) <i>ta-ki-da</i> : ♪♪♪
3	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Slurs Ties Extension dots dotted half note: <i>ta_a_a</i> : ♩. dotted quarter-eighth: <i>ta_a-di/ta_a-*</i> : ♪. ♪, ♩. ♪, ♩. ♪.
4			Terms and symbols
7	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Syncopation eighth-quarter-eighth notes: <i>ta-di-di</i> : ♪♪♪
8a	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Subdivision <i>ta-ka-di-mi</i> : ♪♪♪ <i>ta-ka-di/ta-ka-*</i> : ♪♪♪, ♪♪♪ <i>ta-di-mi/*-di-mi</i> : ♪♪♪, ♪♪♪
9			More terms and symbols
10	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		More borrowed division (adding rests) <i>ta-ki-*</i> : ♪♪♪ <i>ta-*-da</i> : ♪♪♪ <i>*-ki-da</i> : ♪♪♪ <i>*-*-da</i> : ♪♪♪ <i>ta_a-da</i> : ♪♪♪ <i>ta-ki_i</i> : ♪♪♪

Chapter [†]	Meter Type	Beat Unit	Rhythm Pattern
11	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Syncopation: adding rests <i>ta-*di</i> :  <i>*-di-di</i> :  <i>ta-di-*</i> :  Syncopation: adding ties <i>ta-di_i</i> :  Syncopation: syncos in succession <i>ta-di-di-di</i> :  <i>ta-di-di-di-di</i> : 
12	Simple ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$)		Subdivision: ties/extension dots/rests <i>ta_a-mi</i> :  <i>ta-ka_a</i> :  <i>ta-ka-mi</i> : 
15	Compound ($\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$)		Subdivision <i>ta-va-ki-di-da-ma</i> :  <i>ta-va-ki-da</i> :  <i>ta-ki-di-da</i> :  <i>ta-ki-da-ma</i> :  <i>ta-va-ki-di-da</i> :  <i>ta-ki-di-da-ma</i> :  <i>ta-va-ki-da-ma</i> :  Ties/Extension dots <i>ta_a-di-da</i> :  <i>ta-ki_i-ma</i> :  Subdivision syncopation <i>ta-ki-di-ma</i> :  <i>ta-va-di-da</i> :  Borrowed division (duplet) <i>ta-di</i> : 
13	Simple ($\frac{2}{2}$, $\frac{3}{2}$, $\frac{4}{2}$)		
16	Compound ($\frac{6}{4}$, $\frac{9}{4}$, $\frac{12}{4}$)		
14	Simple ($\frac{2}{8}$, $\frac{3}{8}$, $\frac{4}{8}$)		
17	Compound ($\frac{6}{16}$, $\frac{9}{16}$, $\frac{12}{16}$)		
18	Simple		Irregular division of the beat
19	Compound		Irregular division of the beat
20			Hemiola & Cross-Rhythms
21			Asymmetrical Meters
22			Mixed Meters

[†]Chapters based on “Progressive Sight Singing,” 2nd edition by Carol Krueger.

* indicates a rest